

Konzert für Violine und Orchester

1. Allegro non troppo

Thomas Jörg Frank (geb. 1972)

Allegro non troppo

Flöte 1 *f*

Flöte 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Fagott *f*

Trompete in B 1 *mf*

Trompete in B 2 *mf*

Pauken *mf*

Allegro non troppo

Violine *f* *mf*

Violine I *f* *p*

Violine II *f* *p*

Viola *f* *p*

Cello *f* *mp*

Kontrabass *f* *mp*

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Konzert für Violine und Orchester

2

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

6

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

pizz.

II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

II

Trp. B. 1

Trp. B. 2

II

Pauk.

II

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

f

dim.

mp

arco

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4

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

ff

tr

21

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f*

Ob. 2 *mp*

Fag. *mf* *f* *f* *mp*

Trp. B. 1

Trp. B. 2 *p*

Pauk.

21

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

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6

meno mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mp

p

mp

espress.

meno mosso

p

mp

espress.

mf

mp

Konzert für Violine und Orchester

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

31

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

espress.

p

p

Konzert für Violine und Orchester

8

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

39

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

rit. *tr*

tr

rit.

47 *a tempo*

Fl. 1 *ff*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Fag. *f*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Pauk. *pp*

47 *più mosso*

VI. *ff*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

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10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

51

Konzert für Violine und Orchester

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

55

Trp. B. 1

Trp. B. 2

55

Pauk.

55

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

Konzert für Violine und Orchester

12

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

59

Trp. B. 1

Trp. B. 2

59

Pauk.

59

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

63

Trp. B. 1

Trp. B. 2

63

Pauk.

63

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

f

Konzert für Violine und Orchester

14

Fl. 1 *ff*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *mf*

Fag. *f*

Trp. B. 1

Trp. B. 2 *mp*

Pauk.

VI. *mf*

VI. I *ff*

VI. II *mf*

Vla. *mf*

Vc. *ff*

Kb. *ff*

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

71

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

f

sf

ff

Konzert für Violine und Orchester

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

75

75

75

75

Konzert für Violine und Orchester

18

molto rit.

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

83

Pauk.

83

VI.

molto rit.

mf

pizz.

p

arco

VI. I

ppp

VI. II

pp

ppp

Vla.

pp

ppp

Vc.

mf

mp

p

ppp

Kb.

mf

mp

p

ppp

Allegro non troppo

87

Fl. 1 *f* *mf*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Fag. *f*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Pauk. *mf*

87 **Allegro non troppo**
pizz.

VI. *f* *mf*

VI. I *f* *p* pizz.

VI. II *f* *p* pizz.

Vla. *f* *p* pizz.

Vc. *f* pizz. *mp*

Kb. *f* pizz. *mp*

Konzert für Violine und Orchester

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

92

mp

arco

mf

p

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

97

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p
pizz.

Konzert für Violine und Orchester

22

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

102

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

107

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f*

Ob. 2 *mp*

Fag. *mf* *f* *f* *mp*

107

Trp. B. 1

Trp. B. 2 *p*

107

Pauk.

107

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

Konzert für Violine und Orchester

24

Fl. 1 *rit.* *Andante grandioso* *ff*

Fl. 2 *ff*

Ob. 1 *tr* *ff*

Ob. 2 *ff*

Fag. *f* *mp* *fff*

Trp. B. 1 *f*

Trp. B. 2 *f*

Pauk. *ff*

VI. *rit.* *Andante* *arco* *ff*

VI. I *arco* *mp* *crescendo* *ff*

VI. II *arco* *mp* *crescendo* *ff* *divisi*

Vla. *arco* *mp* *crescendo* *ff*

Vc. *arco* *mp* *crescendo* *ff*

Kb. *mp* *crescendo* *fff*

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

118

Trp. B. 1

Trp. B. 2

118

Pauk.

118

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

V

V

V

Konzert für Violine und Orchester

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

125

rit.

tr

f

rit.

tr

tr

tr

132, *accel.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Fag. *mf* *cresc.*

Trp. B. 1 *mp* *cresc.*

Trp. B. 2 *mp* *cresc.*

Pauk. *mp*

VI. *f* *accel.* *cresc.*

VI. I *mf* *cresc.*

VI. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Kb. *mp* *cresc.*

Konzert für Violine und Orchester

28

Vivacissimo

136

Fl. 1 *ff*

Fl. 2 *fff*

Ob. 1 *ff*

Ob. 2 *ff*

Fag. *ff*

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Pauk. *fff* *fffz*

136 **Vivacissimo**

VI. *fff* pizz.

VI. I *fff*

VI. II *fff* pizz.

Vla. *fff* pizz.

Vc. *fff* pizz.

Kb. *fff* pizz.

Sonate für Violine und Orchester

2. Grave

Thomas Jörg Frank (geb. 1972)

Grave

Flöte *p*

Oboe *pp*

Fagott *pp*

Pauken *pp*

Violine *p*

Violine I *pp* con sord.

Violine II *pp* con sord.

Viola *pp* con sord. div.

Cello *pp* con sord.

Kontrabass *pp* pizz.

6

Fl.

Ob.

Fag.

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

div.

Fl. *mp*

Ob.

Fag.

Pauk.

VI.

VI. I

VI. II

Vla. *div.*

Vc.

Kb.

16

Fl. *p*

Ob. *pp*

Fag.

Pauk.

16

VI. *mp*

VI. I

VI. II

Vla. *div.*

Vc.

Kb.

3 3

Detailed description: This page of a musical score covers measures 16 to 20. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) and Oboe (Ob.) parts begin with a sixteenth-note pattern in measure 16, which then transitions to a steady eighth-note accompaniment. The Bassoon (Fag.) part has a similar pattern. The Percussion (Pauk.) part features a simple rhythmic pattern. The Violin I (VI. I) and Violin II (VI. II) parts play a consistent eighth-note accompaniment. The Viola (Vla.) part has a more complex pattern with some rests and a 'div.' (divisi) instruction. The Violoncello (Vc.) and Kontrabaß (Kb.) parts also play a steady eighth-note accompaniment. The Violin (VI.) part has a melodic line starting in measure 17, marked *mp*, with some trills and triplets. The dynamic markings *p*, *pp*, and *mp* are used throughout. The number '16' is written above the first measure of each instrument's staff. The numbers '3 3' are written below the Violin part in measure 19, indicating triplets.

21

Fl.

Ob.

Fag.

Pauk.

21

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

tr

mp

div.

26

Fl.

Ob.

Fag.

Pauk.

26

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

tr.

pizz.

p

mp

Detailed description: This page of a musical score covers measures 26 to 30. The top system includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), all of which are silent in these measures. The Percussion (Pauk.) part is also silent. The Violin (VI.) part begins in measure 29 with a single note marked *p* (piano), followed by a sixteenth-note run in measure 30. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern of eighth notes with a *pizz.* (pizzicato) marking. The Viola (Vla.) part also plays a similar eighth-note pattern with a *pizz.* marking. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a steady eighth-note accompaniment, with the cello marked *mp* (mezzo-piano). The Flute part has trills (*tr.*) in measures 26, 27, and 29.

31 *rit.*

Fl.

Ob.

Fag.

Pauk.

31

31 *tr.* *rit.*

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

arco

arco

div.

Detailed description: This page of a musical score for 'Sonate für Violine und Orchester' covers measures 31 to 35. The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Bassoon) and Percussion (Pauk.) are at the top. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) is below. Measure 31 is marked with a rehearsal sign and the number '31'. The Flute part has a melodic line with eighth and sixteenth notes. The Violin I part has a trill (tr.) in measure 31. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello and Kontrabaß parts have a steady eighth-note accompaniment. The score concludes with a 'rit.' (ritardando) marking in measure 35. Performance instructions include 'arco' (arco) for the strings and 'div.' (divisi) for the Viola in the final measure.

36

Fl.

Ob.

Fag.

Pauk.

36

a tempo

36

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

a tempo

p

div.

41

Fl.

Ob.

Fag.

Pauk.

41

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mp

mp

div.

46

Fl.

Ob.

Fag.

Pauk.

46

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

div.

div.

Detailed description: This page of a musical score covers measures 46 to 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), all playing eighth-note patterns. The Percussion (Pauk.) part features a simple rhythmic pattern. The string section (VI., VI. I, VI. II, Vla., Vc., Kb.) provides a harmonic foundation with sustained notes and some divisi passages in the Viola and Violin II parts. The score is in G major and 3/4 time.

51

Fl. *pp*

Ob. *pp*

Fag. *pp*

Pauk.

51

VI. *mf*

VI. I

VI. II

Vla. div.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 51 to 55. The woodwind section (Flute, Oboe, Bassoon) plays a rhythmic pattern of quarter notes with a dynamic marking of *pp*. The percussion part (Pauk.) features a steady eighth-note accompaniment. The Violin I part (VI. I) has a melodic line with a dynamic marking of *mf*, including a trill and a triplet. The Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts provide harmonic support with rhythmic patterns of quarter notes. The Viola part includes a 'div.' (divisi) marking in measure 55. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

56

Fl.

Ob.

Fag.

Pauk.

56

56

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

tr

tr

3

3

3

3

div.

arco

Konzert für Violine und Orchester

Nr. 3 Presto

Thomas J. Frank (geb. 1972)

Presto

Flöte 1 *ff*

Flöte 2 *ff*

Oboe 1 *f*

Oboe 2 *f*

Fagott *f*

Trompete in B 1

Trompete in B 2

Pauken *f*

Presto

Violine

Violine I *ff*

Violine II *ff*

Viola *ff*

Cello *ff*

Kontrabass *ff*

Konzert für Violine und Orchester

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

8

tr

>

ff

pizz.

pizz.

pizz.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

15

Trp. B. 1

15

Trp. B. 2

15

Pauk.

15

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

f

pizz.

Musical score for Concerto for Violin and Orchestra, page 4, measures 22-27. The score is for an orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoon, Trumpets B 1 and 2, Percussion (Pauk.), Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 22 begins with a strong dynamic marking of ***ff***. The Flute parts play a rhythmic pattern of eighth and sixteenth notes. The Oboe and Bassoon parts play a steady eighth-note accompaniment. The Percussion part features a ***f*** dynamic and an accent (***>***) on the downbeat. The Violin I and II parts play a melody with a strong ***ff*** dynamic and ***arco*** (arco) marking. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with a ***ff*** dynamic.

Measures 23 through 27 continue with similar dynamics and textures, maintaining the ***ff*** intensity throughout.

ff

arco

f

arco

ff

ff

ff

ff

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

mp

mp

Konzert für Violine und Orchester

6

Fl. 1 *mp*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mf*

Fag. *mp*

Trp. B. 1 *f*

Trp. B. 2 *f*

Pauk. *f* *tr*

VI. *mf* *f* *tr*

VI. I *ff* *arco*

VI. II *ff* *arco*

Vla. *ff* *arco*

Vc. *ff* *arco*

Kb. *ff*

Konzert für Violine und Orchester

43

Fl. 1 *ff*

Fl. 2 *mf*

Ob. 1 *ff*

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

43 *tr.* *tr.* *ff*

VI. *tr.* *tr.* *ff*

VI. I *mf* arco *mf*

VI. II *ff* *p*

Vla. *mf* *p*

Vc. *mf* *mp*

Kb. *mf* *mp*

mf *mp*

Konzert für Violine und Orchester

8

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

Konzert für Violine und Orchester

57

Fl. 1 *ff*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *f*

Fag. *f*

57

Trp. B. 1 *mp*

57

Trp. B. 2 *mp*

57

Pauk.

57

VI.

57

VI. I

57

VI. II

57

Vla.

57

Vc.

57

Kb.

The musical score for page 10 is divided into two systems. The upper system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Trumpet B1, Trumpet B2, and Percussion. The lower system includes parts for Violin, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds play sixteenth-note patterns, while the strings are mostly silent until the end of the page, where they play a dramatic *ff* passage with *pizz.* (pizzicato) markings. The key signature is three flats (E-flat major/C minor) and the time signature is 4/4. A double bar line with repeat dots is located at the end of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

85

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Fag. *p*

85

Trp. B. 1

85

Trp. B. 2

85

Pauk.

85

VI. *mp*

VI. I *mp* pizz.

VI. II *mp* pizz.

Vla. *mp*

Vc. *mp* pizz.

Kb. *mf*

Konzert für Violine und Orchester

14

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

92

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

f

ff

arco

f

arco

ff

arco

f

ff

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

99

ff

ff

ff

ff

ff

ff

tr.

mf

mf

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

106

mf

mp

mp

mp

mf

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

113

Trp. B. 1

113

Trp. B. 2

113

Pauk.

113

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mp

pp

pp

p

p

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

120

mf

ff

mf

ff

f

ff

f

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

Konzert für Violine und Orchester

127

Fl. 1 *ff*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *f*

Fag. *f*

Trp. B. 1

Trp. B. 2

Pauk. *f*

VI. *ff*

VI. I *f*

VI. II *f*

Vla. *ff* pizz.

Vc. *f* pizz.

Kb. *ff*

Detailed description: This is a page of a musical score for an orchestra. It contains 12 staves for various instruments. The top five staves are for Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), and Bassoon (Fag.). The next three staves are for Trumpets (Trp. B. 1 & 2) and Trombone. The percussion part (Pauk.) is on the next staff. The string section follows with Violins (VI., VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). It starts at measure 127. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with trills. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions like 'pizz.' (pizzicato) are present for the strings. The page ends with a double bar line.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

arco

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

sfz

141

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

148

mf

mf

mf

mf

f

148

148

148

fff

f

mf

mf

mf

f

This page of the musical score covers measures 155 to 161. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes in B-flat major, playing a rhythmic pattern of eighth notes with various articulations.
- Ob. 1 & 2:** Oboes in B-flat major, mirroring the flute parts.
- Fag.:** Bassoon in B-flat major, playing a simple eighth-note accompaniment.
- Trp. B. 1 & 2:** Trumpets in B major, playing a sustained chord.
- Pauk.:** Percussion, playing a rhythmic pattern of eighth notes with accents.
- VI.:** Violins, playing a melodic line with slurs and accents.
- VI. I & II:** Violins I and II, playing a rhythmic accompaniment.
- Vla.:** Viola in C major, playing a melodic line with slurs and accents.
- Vc.:** Violoncello in B-flat major, playing a sustained chord.
- Kb.:** Kontrabaß in B-flat major, playing a sustained chord.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

162

162

162

mf

mf

f

mf

mf

169 *poco rall.* *meno mosso* *rall.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Trp. B. 1

Trp. B. 2

Pauk. *pp*

VI. *f* *poco rall.* *meno mosso* *rall.* *mp*

VI. I *mf* *ppp*

VI. II *mp* *ppp*

Vla. *mp* *pizz.*

Vc. *mp* *ppp*

Kb. *mf* *pp*

Presto

This page of the musical score covers measures 176 to 180. The tempo is marked "Presto". The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoon, Trumpets B. 1 and B. 2, Trombones, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in chords, with a dynamic marking of *fff* (fortississimo). The brass instruments have a more sparse part, with dynamic markings ranging from *mp* (mezzo-piano) to *sfz* (sforzando). The Violin I part features a melodic line with a fermata in measure 176. The overall texture is dense and energetic.

