

Thomas Jörg Frank

(geb. 1972)

IN PARADISUM

Nach einem Text aus der Begräbnisliturgie
sowie von Arthur Schopenhauer

Für Orchester
(2 Klarinetten, 2 Fagotte, 2 Trompeten, 3 Posaunen,
Pauke, große Trommel, Becken, Glocken und Streicher)
und
gemischten Chor

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In Paradisum

Text: Kath. Begräbnisliturgie sowie von Arthur Schopenhauer

Larghetto religioso (langsam und feierlich) ♩=62

Instrumentation:
Klarinette in B 1
Klarinette in B 2
Fagott 1
Fagott 2
Trompete in B 1
Trompete in B 2
Altposaune
Tenorposaune
Bassposaune
Pauken
Becken
Tubular Bells
Große Trommel
Orgel
Sopran
Alt
Tenor
Bass
Violine I
Violine II
Viola
Cello
Kontrabass

Performance Instructions:
pp
legato espress.
mp
ppp
pp
pp
pp
pp
p
sim.
sim.
sim.
sim.
sim.
p

In Paradisum

10

Fag. 2

Trp. B 1

Pauk.

T.B.

S

VI. I

VI. II

Vla.

Vc.

Kb.

Weiche Schlägel! *mp* *legato espress.*

mp Zum Pa ra dies mö-gen En-gel dich ge-lei-ten, die hei-li-gen Mär-ty-rer

19

Fag. 2

Trp. B 1

Bspos.

Pauk.

T.B.

S

A

T

VI. I

VI. II

Vla.

Vc.

Kb.

dich be-grü-ßen.

mf Und füh-ren dich in die hei-li-ge Stadt Je ru - sa - lem

In Paradisum

poco rall. *a tempo*

29

Klar. B 1 *p*

Klar. B 2 *p*

Fag. 1 *p*

Fag. 2 *p*

Trp. B 1 *mp*

Altpos. *p*

Tenpos. *mp*

Bspos. *mp*

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S *mf* Die Chö re der En - gel mö - gen dich em - pfa ngen

A *mf* Ah

T *mf* Die Chö re der En - gel mö - gen dich em - pfa ngen *poco rall.* *a tempo*

B *mf* Ah

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mf*

In Paradisum

This musical score is for the piece "In Paradisum" and covers measures 38 to 44. The instrumentation includes Clarinet B1 and B2, Bassoon 1 and 2, Trumpet B1 and B2, Alto Saxophone, Tenor Saxophone, Bassoon, Percussion (Pauk.), Snare Drum (Beck.), Trombone (T.B.), Grand Trumpet (Gr. Tr.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Clarinet B1: Features a melodic line with a triplet in measure 40 and a triplet in measure 44. Dynamics include *mf*.

Clarinet B2: Provides a steady accompaniment of quarter notes. Dynamics include *mf*.

Bassoon 1 & 2: Play a rhythmic pattern of quarter notes. Dynamics include *mf*.

Trumpet B1 & 2: Play a rhythmic pattern of quarter notes. Dynamics include *mp*.

Alto Saxophone & Tenor Saxophone: Play sustained notes. Dynamics include *mp*.

Bassoon: Plays a rhythmic pattern of quarter notes. Dynamics include *mp*.

Percussion (Pauk.): Plays a rhythmic pattern of eighth notes. Dynamics include *mf*.

Snare Drum (Beck.): Plays a steady rhythm. Dynamics include *mf*.

Trombone (T.B.): Remains silent.

Grand Trumpet (Gr. Tr.): Plays a rhythmic pattern of quarter notes. Dynamics include *p*.

Organ (Org.): Remains silent.

Vocalists (S, A, T, B): Sing the lyrics "Pa-ra-di-sum" in a rhythmic pattern. Dynamics include *f*.

Violin I (VI. I): Features a melodic line with a triplet in measure 40 and a triplet in measure 44. Dynamics include *mf*.

Violin II (VI. II): Plays a rhythmic pattern of quarter notes. Dynamics include *mf*.

Viola (Vla.): Plays a rhythmic pattern of quarter notes. Dynamics include *mf*.

Violoncello (Vc.): Plays a rhythmic pattern of quarter notes. Dynamics include *mf*.

Double Bass (Kb.): Plays a rhythmic pattern of quarter notes. Dynamics include *f*.

In Paradisum

45

Klar. B 1 *pp* *f*

Klar. B 2 *pp* *f*

Fag. 1 *pp* *f*

Fag. 2 *pp* *f*

Trp. B 1 *pp* *mf*

Trp. B 2 *pp* *mf*

Altpos. *pp* *mf*

Tenpos. *pp* *mf*

Bspos. *pp* *mf*

Pauk. *f*

Beck. *f*

T.B. *f*

Gr. Tr. *f*

Org.

S *f*
Pa-ra-di-sum Und durch Chri stus, der für dich ge stor ben ist, soll e-wi-ges

A *f*
Pa-ra-di-sum Und durch Chri stus, der für dich ge stor ben ist, soll e-wi-ges

T *f*
Pa-ra-di-sum Und durch Chri stus, der für dich ge stor ben ist, soll e-wi-ges

B *f*
Pa-ra-di-sum Und durch Chri stus, der für dich ge stor ben ist, soll e-wi-ges

VI. I *p* *f*

VI. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Kb. *pp* *f*

53

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

Achtung: Zwei gegen Drei!

Le_ben dich er - freun.

div.

In Paradisum

Musical score for measures 62-70. The score includes parts for Klar. B 1, Klar. B 2, Fag. 1, Pauk., Beck., Vl. I, Vl. II, Vla., Vc., and Kb. Measures 62-65 feature woodwind entries with triplets and dynamics of *mf*. Measure 66 includes the instruction *legato espress.* for the woodwinds. The string section provides a harmonic accompaniment throughout.

Musical score for measures 71-75. This section includes parts for Klar. B 1, Klar. B 2, Fag. 1, Fag. 2, Trp. B 1, Pauk., Vl. I, Vl. II, Vla., Vc., and Kb. Measure 71 shows a woodwind entry with a triplet and a dynamic of *pp*. From measure 72 onwards, the woodwinds and strings play a complex rhythmic pattern with a dynamic of *pp* and the instruction *sempre cresc.* (continuously crescendo).

77

Klar. B 1 *p* *crescendo* *mp*

Klar. B 2 *p* *crescendo* *mp*

Fag. 1 *p* *crescendo* *mp*

Fag. 2 *p* *crescendo* *mp*

Pauk. *p* *mp*

VI. I *p* *mp*

VI. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Kb. *p* *mp*

79

Klar. B 1 *mf* *sempre cresc.*

Klar. B 2 *mf* *sempre cresc.*

Fag. 1 *mf* *sempre cresc.*

Fag. 2 *mf* *sempre cresc.*

Tenpos. *mf*

Bspos. *mf*

Pauk. *mf* *crescendo* *f*

VI. I *mf* *sempre cresc.*

VI. II *mf* *sempre cresc.*

Vla. *mf* *sempre cresc.*

Vc. *mf* *sempre cresc.*

Kb. *mf* *sempre cresc.*

In Paradisum

81

Klar. B 1 *f* *ff*

Klar. B 2 *f* *ff*

Fag. 1 *f* *ff*

Fag. 2 *f* *ff*

Trp. B 1 *f*

Trp. B 2 *f*

Altpos. *mf* *f* *sempre cresc.*

Tenpos. *f* *sempre cresc.*

Bspos. *f* *sempre cresc.*

Pauk. *sempre cresc.* *ffz*

Beck. *ff* Immer klingen lassen!

T.B.

Gr. Tr. *f*

Org. Kleines Plenum mit 16' ohne helle Mixturen *f* Ped.

S. *ff* Zum Pa ra -

A. *ff* Zum Pa ra -

T. *ff* Zum Pa ra -

B. *ff* Zum Pa ra -

VI. I *ff*

VI. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

84

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

dies mö - gen En - gel dich ge - lei - ten, die hei - li - gen Mär - ty - rer
 dies mö - gen En - gel dich ge - lei - ten, die hei - li - gen Mär - ty - rer
 dies mö - gen En - gel dich ge - lei - ten, die hei - li - gen Mär - ty - rer

In Paradisum

89

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

dich be - grü ßen. Und füh ren dich in die

dich be grü ßen. Und füh ren dich in die

dich be grü ßen. Und füh ren dich in die

dich be grü ßen. Und füh ren dich in die

ff

This musical score is for the piece "In Paradisum" and is page 12. It features a variety of instruments and vocal soloists. The woodwind section includes two Clarinet Bb (Klar. B 1, 2), two Bassoon (Fag. 1, 2), two Trumpet Bb (Trp. B 1, 2), Alto Saxophone (Altpos.), Tenor Saxophone (Tenpos.), and Baritone Saxophone (Bspos.). The percussion section includes Snare Drum (Pauk.), Cymbal (Beck.), and Tom-tom (T.B.). The brass section includes Trombone (Gr. Tr.). The keyboard section includes Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 93. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloists sing the lyrics: "hei - li - ge Stadt Je - ru - sa - lem. Die Chö - re der En - gel mö - gen dich em -". The lyrics are written in German. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of the musical score, titled "In Paradisum" and numbered 13, contains the following parts and markings:

- Woodwinds:**
 - Klar. B 1: Treble clef, starting at measure 98 with a *p* dynamic.
 - Klar. B 2: Treble clef, starting at measure 98 with a *p* dynamic.
 - Fag. 1: Bass clef, starting at measure 98.
 - Fag. 2: Bass clef, starting at measure 98 with a *pp* dynamic.
- Brass:**
 - Trp. B 1: Treble clef, starting at measure 98 with a *mp* dynamic.
 - Trp. B 2: Treble clef, starting at measure 98 with a *mp* dynamic.
 - Altpos.: Bass clef, starting at measure 98 with a *mp* dynamic.
 - Tenpos.: Bass clef, starting at measure 98 with a *mp* dynamic.
 - Bspos.: Bass clef, starting at measure 98 with a *mp* dynamic.
 - Pauk.: Bass clef, starting at measure 98.
 - Beck.: Percussion, starting at measure 98.
 - T.B.: Bass clef, starting at measure 98.
 - Gr. Tr.: Percussion, starting at measure 98.
- Keyboard:**
 - Org.: Grand staff, starting at measure 98.
 - Vc.: Bass clef, starting at measure 98 with a *mf* dynamic.
 - Kb.: Bass clef, starting at measure 98 with a *mf* dynamic.
- Vocal Soloists:**
 - Soprano (S): Treble clef, lyrics: *pfa* ngen. *mp* In pa-ra-di-sum de-du-cant te an-ge-li. In
 - Alto (A): Treble clef, lyrics: *pfa* ngen. *mp* In pa-ra-di-sum de-du-cant te an-ge-li. In
 - Tenore (T): Treble clef, lyrics: *pfa* ngen. *mp* In pa-ra-di-sum de-du-cant te an-ge-li. In
 - Bass (B): Bass clef, lyrics: *pfa* ngen. *mp* In pa-ra-di-sum de-du-cant te an-ge-li. In
- String Ensemble:**
 - VI. I: Treble clef, starting at measure 98 with a *p* dynamic.
 - VI. II: Treble clef, starting at measure 98 with a *p* dynamic.
 - Vla.: Bass clef, starting at measure 98 with a *mp* dynamic, including *pizz.* and *arco* markings.

104

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S
pa - ra-di - sum de - du-cant te an - ge-li. *mf* Pa - ra - di - sum. *p* Pa - ra - di - sum.

A
pa - ra-di - sum de - du-cant te an - ge-li. *mf* Pa - ra - di - sum. *p* Pa - ra - di - sum.

T
pa - ra-di - sum de - du-cant te an - ge-li. *mf* Pa - ra - di - sum. *p* Pa - ra - di - sum.

B
pa - ra-di - sum de - du-cant te an - ge-li. *mf* Pa - ra - di - sum. *p* Pa - ra - di - sum.

VI. I

VI. II

Vla.
arco pizz. arco pizz. arco pizz. arco pizz.

Vc.

Kb.

pp

pp

p

pp

In Paradisum

109

Klar. B 1 *ff*

Klar. B 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Trp. B 1 *ff*

Trp. B 2 *ff* Wie Fanfaren! 3 3 3

Altpos. *f*

Tenpos. *f*

Bspos. *f*

Pauk. *p* *ff* *sfz*

Beck. *sfz*

T.B.

Gr. Tr. *ff*

Org. *f* Ped.

S *fff* Und durch Chri

A Und durch Chri

T Und durch Chri

B Und durch Chri

Vi. I *ff* 3 3 3

Vi. II *ff*

Vla. *ff* arco

Vc. *ff* 3

Kb. *ff* arco

This musical score is for the piece "In Paradisum" on page 16. It features a variety of instruments and vocal parts. The woodwind section includes Clarinet B1 and B2, Bassoon 1 and 2, Trumpet B1 and B2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Percussion (Pauk.), Snare Drum (Beck.), Trombone (T.B.), and Gong/Travis (Gr. Tr.). The keyboard section includes Organ (Org.), Violin I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major and 4/4 time. The woodwinds and strings play sustained notes, while the trumpets and saxophones play melodic lines with triplets. The vocal parts enter with the lyrics "tus, der für dich ge -". The percussion includes snare drum and gong. The organ provides harmonic support. The strings play a rhythmic pattern of eighth notes.

In Paradisum

This page of the musical score, titled "In Paradisum" and numbered 17, contains the following parts and measures:

- 113** is the starting measure for all parts.
- Woodwinds:** Klar. B 1 and Klar. B 2 play quarter notes. Fag. 1 and Fag. 2 play quarter notes. Trp. B 1 and Trp. B 2 play eighth-note triplets. Altpos. and Tenpos. play quarter notes. Bspos. plays quarter notes.
- Brass:** Pauk. plays quarter notes. Beck. is silent. T.B. and Gr. Tr. are silent.
- Keyboard:** Org. plays chords. Vl. I, Vl. II, Vla., and Vc. play sixteenth-note patterns. Kb. plays quarter notes.
- Vocal Soloists:** S, A, T, and B sing the lyrics "stor ben ist".

This musical score is for the piece 'In Paradisum', page 18. It features a variety of instruments and a vocal choir. The instruments include Clarinet B1 and B2, Bassoon 1 and 2, Trumpet B1 and B2, Alto Saxophone, Tenor Saxophone, Bassoon, Percussion (Pauk., Beck., T.B., Gr. Tr.), Organ, and a string section (Violin I and II, Viola, Violoncello, Kontrabaß). The vocal choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in German: 'soll e - wi - ges Le - ben dich er -'. The organ part features a prominent tremolo effect in the right hand. The string section provides a rhythmic accompaniment with sixteenth-note patterns. The woodwinds and brass parts have specific melodic and harmonic lines, with some woodwinds playing triplets. The percussion parts are mostly rests, indicating they are not active in this section.

In Paradisum

This page of the musical score, titled "In Paradisum" and numbered 19, contains the following parts and measures:

- 117-120:** Clarinet B 1 and B 2, Bassoon 1 and 2, Trumpet B 1 and B 2, Trombone, Alto Saxophone, Tenor Saxophone, Bassoon, Percussion (Pauk.), Snare Drum (Beck.), Tenor Bass (T.B.), and Grand Trumpet (Gr. Tr.).
- 121-124:** Organ (Org.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts.
- 125-128:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz*. The vocal parts have lyrics "freu'n!" and "A".

119

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

Vi. I

Vi. II

Vla.

Vc.

Kb.

In Paradisum

This page of the musical score, titled "In Paradisum" and numbered 21, contains the following parts:

- Klar. B 1**: Clarinet in B-flat 1, playing a series of quarter notes with fingering IV.
- Klar. B 2**: Clarinet in B-flat 2, playing a series of quarter notes with fingering IV.
- Fag. 1**: Bassoon 1, playing a series of quarter notes with fingering IV.
- Fag. 2**: Bassoon 2, playing a series of quarter notes with fingering VI.
- Trp. B 1**: Trumpet in B-flat 1, playing a series of quarter notes with triplets.
- Trp. B 2**: Trumpet in B-flat 2, playing a series of quarter notes with triplets.
- Altpos.**: Alto Saxophone, playing a series of quarter notes.
- Tenpos.**: Tenor Saxophone, playing a series of quarter notes with a triplet.
- Bspos.**: Baritone Saxophone, playing a series of quarter notes.
- Pauk.**: Snare Drum, playing a series of quarter notes.
- Beck.**: Cymbal, playing a series of quarter notes.
- T.B.**: Trombone, playing a series of quarter notes.
- Gr. Tr.**: Gong, playing a series of quarter notes.
- Org.**: Organ, playing a series of quarter notes.
- S.**: Soprano vocal part, with lyrics "men. A".
- A.**: Alto vocal part, with lyrics "men. A".
- T.**: Tenor vocal part, with lyrics "men. A".
- B.**: Bass vocal part, with lyrics "men. A".
- VI. I**: Violin I, playing a series of eighth notes.
- VI. II**: Violin II, playing a series of eighth notes.
- Vla.**: Viola, playing a series of eighth notes.
- Vc.**: Violoncello, playing a series of eighth notes.
- Kb.**: Kontrabaß, playing a series of quarter notes with fingering VI.

123

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

In Paradisum

This page of the musical score, titled "In Paradisum" and numbered 23, contains the following parts and measures:

- 125** measures for:
 - Klar. B 1: Treble clef, key signature of two sharps (F# and C#). Part 1 of the woodwind section.
 - Klar. B 2: Treble clef, key signature of two sharps. Part 2 of the woodwind section.
 - Fag. 1: Bass clef, key signature of two sharps. Part 1 of the woodwind section.
 - Fag. 2: Bass clef, key signature of two sharps. Part 2 of the woodwind section.
 - Trp. B 1: Treble clef, key signature of two sharps. Part 1 of the brass section.
 - Trp. B 2: Treble clef, key signature of two sharps. Part 2 of the brass section.
 - Altpos.: Bass clef, key signature of two sharps. Part 1 of the brass section.
 - Tenpos.: Bass clef, key signature of two sharps. Part 2 of the brass section.
 - Bspos.: Bass clef, key signature of two sharps. Part 3 of the brass section.
 - Pauk.: Bass clef, key signature of two sharps. Percussion part.
 - Beck.: Percussion part.
 - T.B.: Treble clef, key signature of two sharps. Part 1 of the brass section.
 - Gr. Tr.: Percussion part.
 - Org.: Grand staff (treble and bass clefs), key signature of two sharps. Organ part.
 - S.: Treble clef, key signature of two sharps. Part 1 of the vocal section.
 - A.: Treble clef, key signature of two sharps. Part 2 of the vocal section.
 - T.: Treble clef, key signature of two sharps. Part 3 of the vocal section.
 - B.: Bass clef, key signature of two sharps. Part 4 of the vocal section.
 - VI. I: Treble clef, key signature of two sharps. Part 1 of the string section.
 - VI. II: Treble clef, key signature of two sharps. Part 2 of the string section.
 - Vla.: Bass clef, key signature of two sharps. Part 1 of the string section.
 - Vc.: Bass clef, key signature of two sharps. Part 2 of the string section.
 - Kb.: Bass clef, key signature of two sharps. Part 3 of the string section.

127

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

men.

men.

men.

men.

men.

men.

misterioso

Sechs Tenöre *mp* Ich

Vier Bässe *mp* Ich

mf

mf

130

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

Vi. I

Vi. II

Vla.

Vc.

Kb.

mp 3 3

mp 3 3

mp 3 3

mp

mf Deutlich hörbar, aber nicht zu laut!

mf

p

mf

mp

p

mp

pp

pp

pp

Sechs Soprane

Au - gen schließt! Ich

Vier Alte

Au - gen schließt! Ich

glau - be, dass wenn der Tod glau - be, dass wenn der Tod glau - be, dass wenn der Tod glau - be, dass wenn der Tod

uns re Au gen schließt,

uns re Au gen schließt,

uns re Au gen schließt,

uns re Au gen schließt,

VII VII VII VII

134

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

mf

mp

p

mp

mp

Alle

Ich

Alle

Ich

mp

Au - gen schließt.

Alle

Ich

mp

Au - gen schließt.

Alle

Ich

138

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

mf

glau - be, dass wenn der Tod uns - re Au gen schließt, Au - gen schließt,

glau - be, dass wenn der Tod uns - re Au gen schließt, Au - gen schließt,

glau - be, dass wenn der Tod uns - re Au gen schließt, Au - gen schließt,

glau - be, dass wenn der Tod uns - re Au gen schließt, Au - gen schließt,

mp

146

Klar. B 1 *mp* *sempre cresc.*

Klar. B 2 *mp* *sempre cresc.*

Fag. 1 *mp* *sempre cresc.*

Fag. 2 *mp* *sempre cresc.*

Trp. B 1 *mf* Hervorstechend, aber nicht zu laut!

Trp. B 2 *mf* Hervorstechend, aber nicht zu laut!

Altpos. *mp* *sempre cresc.*

Tenpos. *mp* *sempre cresc.*

Bspos. *mp* *sempre cresc.*

Pauk. *mp* *sempre cresc.*

Beck. *mp*

T.B. *mp*

Gr. Tr. *mp*

Org. *mp*

S *sempre cresc.*
Son nen licht

A *sempre cresc.*
Son nen licht

T *sempre cresc.*
Son nen licht

B *sempre cresc.*
Son nen licht

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

148

Klar. B 1 *mf*

Klar. B 2 *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Trp. B 1

Trp. B 2

Altpos. *mf*

Tenpos. *mf*

Bspos. *mf*

Pauk. *mf* *f*

Beck. 148

T.B. *mf* *f*

Gr. Tr. 148

Org. 148

S *mf* nur der *f* Scha tten *sempre cresc.*

A nur der *f* Scha tten *sempre cresc.*

T nur der *f* Scha tten *sempre cresc.*

B nur der *f* Scha tten *sempre cresc.*

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

In Paradisum

150

Klar. B 1 *f*

Klar. B 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Trp. B 1 *f* 3

Trp. B 2 *f* 3

Altpos. *f*

Tenpos. *f* *ff*

Bspos. *f*

Pauk. 150

Beck. 150

T.B. 150

Gr. Tr. 150

Org. 150

S. *ist.* *ff*

A. *ist.*

T. *ist.* *ff*

B. *ist.*

VI. I 150

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 32, is titled "In Paradisum". It features a variety of instruments and a choir. The woodwind section includes Clarinet in Bb 1 and 2, Bassoon 1 and 2, Trumpet in Bb 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Trombone, Percussion (Pauk.), Snare Drum (Beck.), and Tuba (T.B.). The string section includes Grand Trumpet (Gr. Tr.), Organ (Org.), Violin I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play sustained chords and rhythmic patterns, while the trumpets and trombones play melodic lines with triplets. The choir sings "A men, a men, a men, a men" in a homophonic setting. The organ provides harmonic support with sustained chords. The percussion includes snare drum and cymbal. The page number 152 is indicated at the beginning of each staff.

This page of the musical score, titled "In Paradisum" and numbered 33, contains the following parts and measures:

- 154** measures for Klar. B 1, Klar. B 2, Fag. 1, Fag. 2, Trp. B 1, Trp. B 2, Altpos., Tenpos., Bspos., Pauk., Beck., T.B., Gr. Tr., Org., S., A., T., B., VI. I, VI. II, Vla., Vc., and Kb.
- 155** measures for the same instruments.

The vocal soloists (S., A., T., B.) sing the word "amen" in both measures. The woodwind and brass sections play chords and rhythmic patterns, while the strings provide a steady accompaniment.

156

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S
a ————— men.

A
a ————— men.

T
a ————— men. A ————— men.

B
a ————— men. A ————— men.

VI. I

VI. II

Vla.

Vc.

Kb.

158

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

160

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

men.

men.

men.

men.

VI. I

VI. II

Vla.

Vc.

Kb.

sfz

ff

men.

men.

men.

men.

men.

This page of the musical score, titled "In Paradisum" and numbered 37, contains the following parts and measures:

- 162-163:** Clarinet B 1, Clarinet B 2, Bassoon 1, Bassoon 2, Trumpet B 1, Trumpet B 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Piano.
- 164-165:** Trumpet B 1, Trumpet B 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Piano.
- 166-167:** Trombone, Percussion (Pauk.), Snare Drum (Beck.), and Trumpet B.
- 168-169:** Percussion (Gr. Tr.), Organ (Org.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts.
- 170-171:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.).

The score includes various musical notations such as rests, triplets, and dynamic markings. The woodwind and brass sections have specific melodic lines, while the strings and keyboard provide harmonic support. The vocal parts are currently silent.

This musical score page, numbered 38, is titled 'In Paradisum'. It features a variety of instruments and parts:

- Woodwinds:** Klar. B 1 and Klar. B 2 (Clarinets in B-flat), Fag. 1 and Fag. 2 (Bassoons), Trp. B 1 and Trp. B 2 (Trumpets in B-flat), and Altpos. (Alto Saxophone in B-flat). The woodwinds play chords and melodic lines, with the saxophones featuring triplets.
- Brass:** Tenpos. (Tenor Trombone in B-flat), Bspos. (Baritone Saxophone in B-flat), T.B. (Tuba in B-flat), and Gr. Tr. (Great Trumpet in B-flat). These parts are mostly silent or play simple harmonic support.
- Percussion:** Pauk. (Snare Drum) and Beck. (Cymbal) are present but have no notation on this page.
- Keyboard:** Org. (Organ) and Kb. (Keyboard) are present. The organ and keyboard parts are silent.
- Strings:** S. (Violin), A. (Viola), T. (Violin), and B. (Cello) are present but have no notation on this page.
- Other:** VI. I and VI. II (Violins I and II) play a rhythmic pattern of eighth notes with slurs. Vc. (Violoncello) plays a rhythmic pattern of eighth notes with slurs. The bassoon parts (Fag. 1 and 2) play chords and melodic lines, with some triplets.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 164 is indicated at the beginning of each staff.

In Paradisum

Musical score for 'In Paradisum' starting at measure 168. The score includes parts for woodwinds (Clars B 1 & 2, Fag. 1 & 2, Trp. B 1 & 2, Altpos., Tenpos., Bsp., Pauck., Beck.), strings (Vl. I & II, Vla., Vc., Kb.), and voices (S., A., T., B.). Performance instructions include 'Härtere Schlägel!' and 'Tutti ohne helle Mixturen'. Dynamic markings include *fff* and *ff*. The score features various musical notations such as triplets and fingerings.

170

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

men

men

men

men

men

170

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, titled 'In Paradisum' and numbered 41, contains measures 170 and 171. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet B1 and B2, Bassoon 1 and 2, Trumpet B1 and B2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Trombone. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The brass section includes Trumpet B, Trombone, and Tuba. The strings section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The vocal section includes Soprano, Alto, Tenor, and Bass, with the word 'men' written below their staves. The score features various musical notations such as rests, triplets, and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number '170' is written above the first staff of each system.

This page of the musical score, titled "In Paradisum" and numbered 42, features a variety of instruments. The woodwind section includes Clarinet B1 and B2, Bassoon 1 and 2, Trumpet B1 and B2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trombone and Grand Trumpet. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is marked with a forte dynamic (*fff*) and includes the instruction "Scharf abreißen!" (tear off sharply) at the end of several staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts.