

# Sonate für Violine und Klavier

Für Julian Benedict zum 16.08.2021

## 2. Grave

Thomas Jörg Frank (geb. 1972)

Grave

Violine

con sord.

*p*

Klavier

*pp*

Red.

\* Red.

\* Red.

5

VI.

5

Red.

\* sim.

9

VI.

9

*mp*

*p*

VI. 13

Musical score for measures 13-16. The violin part (VI.) is mostly rests. The piano part (Klavier) features a complex rhythmic pattern with sixteenth notes and chords.

VI. 17

*mp*

*pp*

Musical score for measures 17-20. The violin part (VI.) has a melodic line with accents and triplets. The piano part (Klavier) has a steady accompaniment of chords. Dynamics include *mp* and *pp*.

VI. 21

*tr*

Musical score for measures 21-24. The violin part (VI.) has a melodic line with trills. The piano part (Klavier) has a steady accompaniment of chords. A trill (*tr*) is marked in the violin part.

VI. 25

*mp*

*tr*

Musical score for measures 25-28. The violin part (VI.) has a melodic line with trills. The piano part (Klavier) has a steady accompaniment of chords. Dynamics include *mp* and a trill (*tr*) is marked in the violin part.

VI. 29 *senza sord.* *p*

VI. 33 *tr.* *con sord.* *p* *rit.* *a tempo* *pp*

VI. 37

VI. 41 *mp* *p*

45

VI.

49

VI.

*p*

53

VI.

3 3 3 3

57

VI.

3 3 3 *tr*

*rit.*