

Sonate für Violine und Klavier

Für Julian Benedict zum 16.08.2021

Thomas Jörg Frank (geb. 1972)

Allegro non troppo

Violine

Klavier

VI.

VI.

VI. 12

f *dim.*

mf *dim.*

VI. 16

VI. 19

ff *tr* *mf*

f *p*

VI. 22

p *f* *p* *f*

VI. 25

25

p *f* *p*

VI. 29

29

cantabile

p

VI. 36

36

espress.

mp

VI. 42

42

tr *rit.*

47 *a tempo*

VI. *ff*

47 *mf*

f

50 *ff*

50 *f*

53

53

56

56

The image shows a page of musical notation for a sonata for violin and piano. The page is numbered 4 at the top. The title is 'Sonate für Violine und Klavier'. The music is in G major (one sharp) and 2/4 time. The score is divided into four systems, each with a violin part (VI.) and a piano accompaniment. The first system starts at measure 47 with the tempo marking 'a tempo'. The violin part begins with a forte fortissimo (ff) dynamic, while the piano accompaniment starts with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line. The second system starts at measure 50 with a forte fortissimo (ff) dynamic in the violin part. The third system starts at measure 53. The fourth system starts at measure 56. The piano accompaniment continues with the same eighth-note bass line throughout. The violin part has various articulations, including accents and slurs.

59

VI.

59

62

VI.

62

65

VI.

65

ff

68

VI.

68

leggiero

VI. 71

sfz

fff

VI. 74

VI. 77

VI. 81

pizz.

f

mf

84 *a tempo*

VI. *p* *pizz. mf*

pp *rit.* *ppp* *molto rit.* *p*

88 *mf*

VI. *mf*

mp

92 *f*

VI. *f*

f

96 *f* *mp*

VI. *f*

mp

VI. 100

VI. 100

VI. 104

VI. 104

f *mf* arco

mf *mp*

VI. 108

VI. 108

p *f* *p* *f*

VI. 111

VI. 111

tr *molto rall.*

p *f* *p*

115 **Andante**

VI. *ff*

119

VI.

119 *ff*

grandioso

123

VI.

123

127

VI.

127 *ff*

molto rall.

Allegretto *accelerando*

VI. 131

131

mp

mp

VI. 134

fff

ff

Vivace

134

VI. 137

pizz.

137