

Thomas Jörg Frank

(geb. 1972)

Sinfonische Dichtung

Über den Choral von Joh. Seb. Bach

“Ich steh an deiner Krippen hier“

Für Orchester

(2 Flöten, 2 Oboen, 2 Fagotte, 2 Hörner, 2 Trompeten, Pauke und Streicher)

Sinfonische Dichtung über "Ich steh an deiner Krippen hier"

Partitur

Thomas Jörg Frank (geb. 1972)

The score is divided into two systems. The first system includes Flöte 1, Flöte 2, Oboe 1, Oboe 2, Fagott 1, Fagott 2, Horn in F 1, Horn in F 2, Trompete in B 1, Trompete in B 2, and Pauken. The second system includes Violine I, Violine II, Viola, Cello, and Kontrabass. The tempo is marked **Moderato** for the first part and **Allegro** for the second part. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The woodwinds and brass play a rhythmic pattern of quarter notes, while the strings play a similar pattern. The percussion plays a steady rhythm. The strings have a crescendo leading to a *ff* dynamic. The woodwinds and brass have a crescendo leading to a *f* dynamic. The score is written in a standard musical notation with a grand staff for each instrument.

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

7

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Fag. 1 *mp*

Fag. 2 *mf*

Hrn. F 1 *mf*

Hrn. F 2

Trp. B. 1 *mf*

Trp. B. 2

Pauk.

7

VI. I

VI. II *mp*

Vla. *mp*
arco

Vc. *mp*

Kb. *mf*
pizz.

Sinfonische Dichtung über
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II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

II

II

Sinfonische Dichtung über
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15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pauk.

15

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

3

3

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

19

Fl. 1 *cresc.* *mp*

Fl. 2 *cresc.* *mp*

Ob. 1 *cresc.* *mp*

Ob. 2 *cresc.* *mp*

Fag. 1 *cresc.* *mp*

Fag. 2 *cresc.* *mf*

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pauk. *sfz*

19

VI. I *cresc.* *mf*

VI. II *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

Sinfonische Dichtung über
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27 *rit.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Fag. 1 *f* *cresc.*

Fag. 2 *f* *cresc.*

Hrn. F 1 *sfz*

Hrn. F 2 *sfz*

Trp. B. 1 *f*

Trp. B. 2 *f*

Pauk. *>*

27 *rit.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Sinfonische Dichtung über
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31 **Adagio**

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. 1 *ff* *p*

Ob. 2 *ff* *pp*

Fag. 1 *ff* *pp*

Fag. 2 *ff* *p*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Pauk. *sfz* *ff*

VI. I *ff* **Adagio**

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff* arco

Basstimme nach Joh. Seb. Bach

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

37

Trp. B. 1

Trp. B. 2

37

Pauk.

pp

37

VI. I

VI. II

Vla.

Vc.

Kb.

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

42

Trp. B. 1

Trp. B. 2

42

Pauk.

pp

42

VI. I

VI. II

Vla.

Vc.

Kb.

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

47

Trp. B. 1

Trp. B. 2

47

Pauk.

pp

47

VI. I

VI. II

Vla.

Vc.

Kb.

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

58 **Grave**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

espressivo
p
p
pp
p
pp
p
pp

Detailed description: This page of a musical score covers measures 58 to 63. The tempo is marked 'Grave'. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns in F major (1 and 2), and Trumpets in B-flat (1 and 2). The percussion section includes the Snare Drum (Pauk.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measures 58-60 are mostly rests for the woodwinds. In measure 61, the first Oboe (Ob. 1) begins a melodic line marked 'espressivo' and 'p', featuring a triplet of eighth notes. This melodic line continues through measures 62 and 63. The string section plays a rhythmic accompaniment of eighth notes, starting in measure 58 and continuing through measure 63. Dynamics for the strings range from 'p' to 'pp'.

Sinfonische Dichtung über
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64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pauk.

64

VI. I

VI. II

Vla.

Vc.

Kb.

mp

Achtung: Zwei gegen drei!

mp

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

70 *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pauk.

70 *mp* *PPP*

70 *div.* *rit.*

VI. I

VI. II

Vla.

Vc.

Kb.

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

Larghissimo

77 *con dolore*
mp *tr*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2

77

Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pauk.

Larghissimo

77 *sul pont.*
ppp

VI. I
VI. II
Vla.
Vc.
Kb.

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

85

Trp. B. 1

Trp. B. 2

85

Pauk.

85

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

103 **Adagietto**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Fag. 1 *pp*

Fag. 2 *pp*

Hrn. F 1 *p dolce legato*

Hrn. F 2

Trp. B. 1 *pp legato mute*

Trp. B. 2

Pauk. *p*

Adagietto

VI. I *pizz. p*

VI. II *pizz. p*

Vla. *pizz. p*

Vc. *pizz. p f p*

Kb. *pizz. p*

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pauk.

109

109

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

Detailed description: This page of a musical score covers measures 109 to 114. It features a woodwind section with two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bassoons (Fag. 1, 2), and two horns in F (Hrn. F 1, 2). The brass section includes two trumpets in B-flat (Trp. B. 1, 2) and a snare drum (Pauk.). The string section consists of two violins (VI. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). Measures 109-110 show a complex woodwind texture with rapid sixteenth-note passages in the flutes and oboes, and a triplet in the second bassoon. Measures 111-114 feature a more active brass and string accompaniment, with the first trumpet playing a melodic line and the strings providing harmonic support. Dynamics like *f* and *p* are indicated in the string parts.

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

f

f

f

ff

ff

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pauk.

128

VI. I

VI. II

Vla.

Vc.

Kb.

ff

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pauk.

132

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 132 to 135. The score is for a symphonic poem and includes parts for a full orchestra. The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, oboes, fagots, and horns) play melodic and harmonic lines, often with accents. The brass (trumpets and timpani) provide rhythmic support and harmonic reinforcement. The strings (violins, viola, and double bass) play a steady, rhythmic accompaniment. The key signature is B-flat major, and the time signature is 4/4. The score is written in a clear, professional notation style with various musical symbols such as notes, rests, and dynamic markings.

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 136 through 140 of a symphonic poem. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Bassoons, Horns, Trumpets) features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The brass section (Horns, Trumpets) provides harmonic support with sustained notes and rhythmic accents. The percussion part (Pauk.) has a simple, steady pattern. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with the violins and violas having more active parts than the cellos and basses. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sinfonische Dichtung über
"Ich steh an deiner Krippen hier"

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

sfz

ff

