

Mai-Klänge

Thomas Jörg Frank (geb. 1972)

Andantino

The score is divided into two systems. The first system includes woodwinds and brass instruments, all of which are silent (indicated by a horizontal line) throughout the piece. The second system includes strings, which play a rhythmic accompaniment. The Violine I part is silent until the final two measures, where it plays a melody marked *pp*. The Violine II part plays a rhythmic pattern marked *pp* starting from the third measure. The Viola part plays a rhythmic pattern marked *pp* starting from the third measure. The Cello part plays a rhythmic pattern marked *pp* starting from the first measure. The Kontrabass part plays a rhythmic pattern marked *p* starting from the first measure. The tempo is marked *Andantino* at the beginning of the second system.

Mai-Klänge

2
9

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk. *mp*

T. *mp* Komm

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for the piece 'Mai-Klänge'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Fag. 1 and Fag. 2), two horns in F (Hrn. F 1 and Hrn. F 2), two trumpets in B (Trp. B 1 and Trp. B 2), a snare drum (Pauk.), and a trombone (T.). The string section includes two violins (VI. I and VI. II), a viola (Vla.), a violin (Vc.), and a cello (Kb.). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The flute parts are marked with a piano (*p*) dynamic. The snare drum and trombone parts are marked with a mezzo-piano (*mp*) dynamic. The trombone part includes the instruction 'Komm' at the end of the phrase. The score is in a key signature of one flat and a 2/9 time signature. The page number '2' and measure number '9' are indicated at the top left.

Mai-Klänge

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

T

VI. I

VI. II

Vla.

Vc.

Kb.

mp

f

lie - ber Mai, und ma - che die Bäu - me wie - der grün, und lass uns an dem Ba - che die klei - ne Veil - chen

Detailed description: This is a page of a musical score for 'Mai-Klänge', page 3. The score is in 3/4 time and features a variety of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bassoons (Fag. 1, 2), two French horns (Hrn. F 1, 2), and two trumpets in B-flat (Trp. B 1, 2). The percussion section includes a snare drum (Pauk.) and a timpani (T). The string section consists of two violins (VI. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The vocal line (T) has lyrics in German. The score begins at measure 17. The woodwinds (Flutes, Oboes, Bassoons) play a melodic line starting in measure 17, marked with a forte (*f*) dynamic. The bassoons and French horns play a sustained accompaniment, marked with mezzo-piano (*mp*). The strings play a rhythmic accompaniment. The vocal line enters in measure 17 with the lyrics: 'lie - ber Mai, und ma - che die Bäu - me wie - der grün, und lass uns an dem Ba - che die klei - ne Veil - chen'.

Mai-Klänge

4
24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B 1
Trp. B 2
Pauk.
T
VI. I
VI. II
Vla.
Vc.
Kb.

blühn! Wie möcht' ich doch so ger - ne, ein Veil-chen wie - der sehn, ach, lie - ber Mai wie ger - ne möcht'

Detailed description: This is a page of a musical score for the piece 'Mai-Klänge'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns in F (1 and 2), Trumpets in B-flat (1 and 2), Percussion (Pauk.), Trombone (T.), Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line (T.) has the lyrics: 'blühn! Wie möcht' ich doch so ger - ne, ein Veil-chen wie - der sehn, ach, lie - ber Mai wie ger - ne möcht''. The score begins with a measure number of 4 and a rehearsal mark of 24. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the vocal line enters with the lyrics. The percussion part includes a snare drum and cymbal.

Mai-Klänge

31

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

T

ich _ spa-zie - ren gehn!

mf

rit.

VI. I

VI. II

Vla.

Vc.

Kb.

Mai-Klänge

6
36 *a tempo*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Fag. 1 *mp*

Fag. 2 *mp*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Trp. B 1

Trp. B 2

Pauk. *f*

T

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This is a page of a musical score for the piece 'Mai-Klänge'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section consists of two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Fag. 1 and Fag. 2), two horn players in F major (Hrn. F 1 and Hrn. F 2), two trumpet players in B major (Trp. B 1 and Trp. B 2), and a timpani player (Pauk.). The string section includes two violins (VI. I and VI. II), a viola (Vla.), a violinist (Vc.), and a cellist (Kb.). The percussion section includes a timpani player (Pauk.). The score is in 3/4 time and is marked 'a tempo'. The key signature is one sharp (F#). The dynamics range from mezzo-piano (mp) to fortissimo (f). The woodwinds and strings play sustained notes, while the horns and trumpets play rhythmic patterns. The percussion plays a steady rhythm.

Mai-Klänge

43 *poco rit.* *a tempo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B 1
Trp. B 2
Pauk.
T
VI. I
VI. II
Vla.
Vc.
Kb.

Mai-Klänge

8

50

Adagio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

T.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

espressivo

con dolore

p

pp

p

espress.

Adagio

pp sul pont.

pp sul pont.

pp sul pont.

pp sul pont.

p sul pont.

Komm' mach es bald ge - lin - der das al - les wie - der blüht, dann wird das Flehn der

Mai-Klänge

57

espressivo

mp

p

espressivo

p

mp

mp

Pauk.

T

Kin - der sein lau - tes Ju - bel lied. O komm' und bring' uns al - len die lie - ben Veil - chen mit, bring

VI. I

VI. II

Vla.

Vc.

Kb.

Mai-Klänge

10

64

Andantino

Fl. 1 *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *f*

Ob. 2 *mf* *f*

Fag. 1 *f*

Fag. 2 *mf* *f*

Hrn. F 1 *mf*

Hrn. F 2 *ff*

Trp. B 1 *mf*

Trp. B 2 *mf*

Pauk. *mf*

T
Ros' ___ und Nach - ti ga - llen und auch den Ku ckuck mit.

VI. I *ff*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Andantino *legato*

Mai-Klänge

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

T

VI. I

VI. II

Vla.

Vc.

Kb.

Mai-Klänge

12
79

poco rit. *a tempo* **Adagio**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

T

poco rit. *a tempo* **Adagio**

VI. I

VI. II

Vla.

Vc.

Kb.

legato
p

legato
p

legato
p

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

T

VI. I

VI. II

Vla.

Vc.

Kb.

con dolore

pp

p Die ka - lten Wind ver - stu - men der

legato

p

pp

tr

pp

pp

pp

pizz.

pp

Mai-Klänge

14
94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

T

Hi - mel ist gar blau; die lie - ben Bien - lein sum - men da - her auf grü - ner Au. O__ hol - de Lust im Mai - en da__

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

Detailed description: This is a page of a musical score for 'Mai-Klänge'. It features a vocal line (T) and a full orchestral accompaniment. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns in F (1 and 2), Trumpets in B-flat (1 and 2), Percussion (Pauk.), Tenor (T), Violin I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The vocal line has lyrics in German. The score includes dynamic markings like 'pp' and a rehearsal mark '14 94'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Mai-Klänge

102 *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

T

al - les neu er - blüht, du kannst mir sehr er - freu - en mein Herz und mein Ge - müt. *mf* Größ

VI. I *rit.*

VI. II

Vla.

Vc.

Kb.

Mai-Klänge

16 **Moderato**
109 *giocoso*

Fl. 1 *mf* *giocoso*

Fl. 2 *mf* *giocoso*

Ob. 1

Ob. 2

Fag. 1 *mf*

Fag. 2 *mf*

Hrn. F 1 *mp*

Hrn. F 2 *mp*

Trp. B 1

Trp. B 2

Pauk. *mf*

T
8
Gott, du schön - er Mai - en, da bist du wie - drum

Moderato
pizz. *f* 3

VI. I *f* *pizz.* 3

VI. II *f* *pizz.* 3

Vla. *f* *pizz.* 3

Vc. *f* *pizz.* 3

Kb. *f* *pizz.* 3

Mai-Klänge

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

T

hier. Tust jung und alt er - freu - en mit

VI. I

VI. II

Vla.

Vc.

Kb.

Mai-Klänge

18

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

T

dei - ner Blu - men - Zier! Die lie - ben Vög - lein al - le sie

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for the piece 'Mai-Klänge'. It features a vocal line and a full orchestral accompaniment. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns in F (1 and 2), Trumpets in B-flat (1 and 2), Percussion (Pauk.), Trombone (T.), Violin I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The vocal line has lyrics in German: 'dei - ner Blu - men - Zier! Die lie - ben Vög - lein al - le sie'. The score includes various musical notations such as triplets, rests, and dynamic markings. The page number '18' and rehearsal mark '115' are at the top left.

Mai-Klänge

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

T
sin - gen ja so hell, Frau Nach - ti - gall mit Schal - le hat

VI. I

VI. II

Vla.

Vc.

Kb.

Mai-Klänge

127 *rit.* *molto rall.* **Vivace**

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Hrn. F 1 *p* *f*

Hrn. F 2 *p* *f*

Trp. B 1 *f* *ff*

Trp. B 2 *mp* *f*

Pauk. *p* *ff*

T

VI. I *rit.* *molto rall.* **Vivace**
arco *ff*

VI. II *rit.* *molto rall.* **Vivace**
arco *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*

Mai-Klänge

22
132

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B 1
Trp. B 2
Pauk.
T
VI. I
VI. II
Vla.
Vc.
Kb.

ff

ff

Detailed description: This is a page of a musical score for the piece 'Mai-Klänge'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns in F (1 and 2), Trumpets in B-flat (1 and 2), Percussion, Trombone, Violin I and II, Viola, Violoncello, and Kontrabaß. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score consists of six measures. The woodwinds and strings play rhythmic patterns, while the brass instruments (Trumpets and Trombone) have a more melodic and harmonic role. Dynamic markings include *ff* (fortissimo) for the bassoons and trumpets. The percussion part shows a steady drum pattern. The strings provide a harmonic foundation with various rhythmic figures.

Mai-Klänge

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

T

VI. I

VI. II

Vla.

Vc.

Kb.

Mai-Klänge

24
144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B 1
Trp. B 2
Pauk.
T
VI. I
VI. II
Vla.
Vc.
Kb.

fff

Detailed description: This is a page of a musical score for the piece 'Mai-Klänge'. The page is numbered 24 and has a rehearsal mark of 144. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns in F (1 and 2), Trumpets in B-flat (1 and 2), Percussion (Pauk.), Trombone (T.), Violin I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The percussion part features a steady rhythmic pattern of eighth notes, with a dynamic marking of *fff* (fortississimo) towards the end of the page. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, often with accents. The strings are marked with *mf* (mezzo-forte) throughout the page.

Mai-Klänge

150 25

Fl. 1 *ffz* *fff*

Fl. 2 *ffz* *fff*

Ob. 1 *ffz* *fff*

Ob. 2 *ffz* *fff*

Fag. 1 *ffz* *fff*

Fag. 2 *ffz* *fff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Trp. B 1 *ffz*

Trp. B 2 *ff*

Pauk.

T

VI. I *ffz*

VI. II *ffz*

Vla. *ffz*

Vc. *ffz*

Kb. *ffz* *ffz*

