

Thomas Jörg Frank

(geb. 1972)

IN PARADISUM

Nach einem Text aus der Begräbnisliturgie
sowie von Arthur Schopenhauer

Für Orchester
(2 Klarinetten, 2 Fagotte, 2 Trompeten, 3 Posaunen,
Pauke, große Trommel, Becken, Glocken und Streicher)
und
gemischten Chor

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In Paradisum

Text: Kath. Begräbnisliturgie sowie von Arthur Schopenhauer

Larghetto religioso (langsam und feierlich) ♩=62

Instrumentation:
Klarinette in B 1
Klarinette in B 2
Fagott 1
Fagott 2
Trompete in B 1
Trompete in B 2
Altposaune
Tenorposaune
Bassposaune
Pauken
Becken
Tubular Bells
Große Trommel
Orgel
Sopran
Alt
Tenor
Bass
Violine I
Violine II
Viola
Cello
Kontrabass

Performance Instructions:
pp
legato espress.
mp
ppp
p
sim.

In Paradisum

10

Fag. 2

Trp. B 1

Pauk.

T.B.

S

VI. I

VI. II

Vla.

Vc.

Kb.

p

mp

Weiche Schlägel!

legato espress.

mp Zum Pa ra dies mö-gen En-gel dich ge-lei ten, die hei-li-gen Mär-ty-rer

19

Fag. 2

Trp. B 1

Bspos.

Pauk.

T.B.

S

A

T

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mp

mf

mp

dich be-grü ßen.

mf Und füh ren dich in die hei-li-ge Stadt Je ru - sa-lem

div.

In Paradisum

poco rall. a tempo

Klar. B 1
p

Klar. B 2
p

Fag. 1
p

Fag. 2
p

Trp. B 1
mp

Altpos.
p

Tenpos.
mp

Bspos.
mp

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S
mf Die Chöre der Engeln mögen dich empfangen

A
mf Ah

T
mf Die Chöre der Engeln mögen dich empfangen

B
mf Ah

VI. I
mp

VI. II
mp

Vla.
mp

Vc.
mp

Kb.
mf

poco rall. a tempo

In Paradisum

This musical score is for the fourth page of the piece "In Paradisum". It features a variety of instruments and vocal soloists. The woodwinds include two Clarinets (B1 and B2), two Bassoons (Fag. 1 and Fag. 2), two Trumpets (Trp. B1 and B2), Alto Saxophone (Altpos.), Tenor Saxophone (Tenpos.), and Bassoon (Bspos.). The percussion section includes the Snare Drum (Pauk.), Cymbals (Beck.), and Tom-toms (T.B.). The strings consist of Violins I and II (VI. I and VI. II), Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 38. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The vocal soloists enter in measure 38 with the lyrics "Pa-ra-di-sum". The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, and features several triplet markings. The vocal lines are written in a choral style with lyrics under the notes.

In Paradisum

This musical score is for the piece "In Paradisum" on page 5. It features a variety of instruments and vocal parts. The woodwind section includes Clarinet B1 and B2, Bassoon 1 and 2, Trumpet B1 and B2, Alto Saxophone, Tenor Saxophone, Bassoon, and Percussion (Pauk., Beck., T.B., Gr. Tr.). The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The organ part is also present. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of D major and 4/4 time. It begins at measure 45. The woodwinds and strings play a melodic line with triplets, while the brass and organ provide harmonic support. The vocal parts enter with the lyrics "Pa-ra-di-sum Und durch Chri-stus, der für dich ge-stor-ben ist, soll e-wi-ges". The dynamics range from *pp* to *f*.

45

Klar. B 1 *pp* *f*

Klar. B 2 *pp* *f*

Fag. 1 *pp* *f*

Fag. 2 *pp* *f*

Trp. B 1 *pp* *mf*

Trp. B 2 *pp* *mf*

Altpos. *pp* *mf*

Tenpos. *pp* *mf*

Bspos. *pp* *mf*

Pauk. *f*

Beck. *f*

T.B. *f*

Gr. Tr. *f*

Org.

S. *f* Pa-ra-di-sum Und durch Chri-stus, der für dich ge-stor-ben ist, soll e-wi-ges

A. *f* Pa-ra-di-sum Und durch Chri-stus, der für dich ge-stor-ben ist, soll e-wi-ges

T. *f* Pa-ra-di-sum Und durch Chri-stus, der für dich ge-stor-ben ist, soll e-wi-ges

B. *f* Pa-ra-di-sum Und durch Chri-stus, der für dich ge-stor-ben ist, soll e-wi-ges

VI. I *p* *f*

VI. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Kb. *pp* *f*

53

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

f

mf

f

Achtung: Zwei gegen Drei!

Le ben dich er - freun.

Le ben dich er - freun.

Le ben dich er - freun.

Le ben dich er - freun.

mf

mf

f

mf

f

div.

77

Klar. B 1 *p* *crescendo* *mp*

Klar. B 2 *p* *crescendo* *mp*

Fag. 1 *p* *crescendo* *mp*

Fag. 2 *p* *crescendo* *mp*

Pauk. *p* *mp*

VI. I *p* *mp*

VI. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Kb. *p* *mp*

79

Klar. B 1 *mf* *sempre cresc.*

Klar. B 2 *mf* *sempre cresc.*

Fag. 1 *mf* *sempre cresc.*

Fag. 2 *mf* *sempre cresc.*

Tenpos. *mf*

Bspos. *mf*

Pauk. *mf* *crescendo* *f*

VI. I *mf* *sempre cresc.*

VI. II *mf* *sempre cresc.*

Vla. *mf* *sempre cresc.*

Vc. *mf* *sempre cresc.*

Kb. *mf* *sempre cresc.*

In Paradisum

81

Klar. B 1 *f* *ff*

Klar. B 2 *f* *ff*

Fag. 1 *f* *ff*

Fag. 2 *f* *ff*

Trp. B 1 *f*

Trp. B 2 *f*

Altpos. *mf* *f* *sempre cresc.*

Tenpos. *f* *sempre cresc.*

Bspos. *f* *sempre cresc.*

Pauk. *sempre cresc.* *ffz*

Beck. *ff* Immer klingen lassen!

T.B.

Gr. Tr.

Org. Kleines Plenum mit 16' ohne helle Mixturen *f* Ped.

S. *ff* Zum Pa ra -

A. *ff* Zum Pa ra -

T. *ff* Zum Pa ra -

B. *ff* Zum Pa ra -

VI. I *ff* GB

VI. II *ff* GB

Vla. *f* *ff* GB

Vc. *f* *ff* GB

Kb. *f* *ff* GB

84

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

ff

dies mö - gen En - gel dich ge - lei - ten, die hei - li - gen Mär - ty - rer

dies mö - gen En - gel dich ge - lei - ten, die hei - li - gen Mär - ty - rer

dies mö - gen En - gel dich ge - lei - ten, die hei - li - gen Mär - ty - rer

dies mö - gen En - gel dich ge - lei - ten, die hei - li - gen Mär - ty - rer

In Paradisum

This page of the musical score, titled "In Paradisum" and numbered 11, contains the following parts and measures:

- Woodwinds:** Klar. B 1, Klar. B 2, Fag. 1, Fag. 2, Trp. B 1, Trp. B 2, Altpos., Tenpos., Bspos.
- Drummers:** Pauk., Beck., Gr. Tr.
- Keyboard:** Org.
- Vocal Soloists:** S (Soprano), A (Alto), T (Tenor), B (Bass)
- String Ensemble:** VI. I, VI. II, Vla., Vc., Kb.

The score begins at measure 89. The woodwinds and strings play a rhythmic accompaniment. The vocal soloists enter with the lyrics: "dich be - grü - ßen. Und füh - ren dich in die". The vocal lines for Soprano, Alto, Tenor, and Bass are written in a single system. The string ensemble provides harmonic support with sustained chords and rhythmic patterns. The woodwinds have more active parts, including triplets and melodic lines. The percussion parts are minimal, with the snare drum and cymbals providing a steady beat.

93

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

In Paradisum

This page of the musical score, titled "In Paradisum" and numbered 13, features a variety of instruments and vocal soloists. The woodwind section includes Clarinet B1 and B2, Bassoon 1 and 2, Trumpet B1 and B2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trombone and Trumpet. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The organ part is also present. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *p*, *pp*, *mp*, and *mf*, as well as performance instructions like *pizz.* and *arco*. The vocal parts have lyrics in German: "pfa ngen. *mp* In pa-ra-di-sum de-du-cant te an-ge-li. In". The page number "98" is visible at the beginning of several staves.

104

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

pa - ra-di - sum de - du-cant te an - ge - li. *mf* Pa - ra - di - sum. *p* Pa - ra - di - sum.

pa - ra-di - sum de - du-cant te an - ge - li. *mf* Pa - ra - di - sum. *p* Pa - ra - di - sum.

pa - ra-di - sum de - du-cant te an - ge - li. *mf* Pa - ra - di - sum. *p* Pa - ra - di - sum.

pa - ra-di - sum de - du-cant te an - ge - li. *mf* Pa - ra - di - sum. *p* Pa - ra - di - sum.

pp

pp

pp

p

pp

109

Klar. B 1 *ff*

Klar. B 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Trp. B 1 *ff* Wie Fanfaren! 3 3

Trp. B 2 *ff* Wie Fanfaren! 3 3

Altpos. *f*

Tenpos. *ff*

Bspos. *f*

Pauk. *p* *ff* *sfz*

Beck. *sfz*

T.B.

Gr. Tr. *ff*

Org. *f* Ped.

S *ff* Und durch Chri stus, der für

A Und durch Chri stus, der für

T Und durch Chri stus, der für

B Und durch Chri stus, der für

VI. I *ff*

VI. II *ff*

Vla. *ff* arco

Vc. *ff*

Kb. *ff* arco

This musical score is for the piece 'In Paradisum', page 16. It features a variety of instruments and vocal parts. The woodwind section includes two Clarinets in Bb (Klar. B 1 and 2), two Bassoons (Fag. 1 and 2), two Trumpets in Bb (Trp. B 1 and 2), an Alto Saxophone (Altpos.), and a Tenor Saxophone (Tenpos.). The brass section consists of a Trombone (T.B.), a Grand Trumpet (Gr. Tr.), and a Percussion section (Pauk., Beck.). The keyboard section includes an Organ (Org.), Violins I and II (VI. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major and 4/4 time. The tempo is marked '112'. The woodwinds and strings play sustained chords, while the trumpets and violins play rhythmic patterns. The vocal parts enter with the lyrics 'dich ge - stor'.

In Paradisum

This page of the musical score, titled "In Paradisum" and numbered 17, contains the following parts and measures:

- Woodwinds:** Klar. B 1, Klar. B 2, Fag. 1, Fag. 2, Trp. B 1, Trp. B 2, Altpos., Tenpos., Bspos., Org. (measures 114-115).
- Brass:** Pauk., Beck., T.B., Gr. Tr. (measures 114-115).
- Vocal Soloists:** S., A., T., B. (measures 114-115).
Lyrics: *ben ist soll e - wi - ges*
- Strings:** VI. I, VI. II, Vla., Vc., Kb. (measures 114-115).

The score is written in G major (one sharp) and 4/4 time. The vocal parts feature a melodic line with lyrics. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes. The woodwinds have specific fingering and breath marks indicated.

116

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

Le - ben dich er - freu'n! A

Le - ben dich er freu'n! A

Le - ben dich er - freu'n! A

Le - ben dich er - freu'n! A

In Paradisum

This page of the musical score, titled "In Paradisum" and numbered 19, contains the following parts and measures:

- 118** measures for all parts.
- Klar. B 1** and **Klar. B 2**: Clarinet in B-flat, playing quarter notes with a *mf* dynamic.
- Fag. 1** and **Fag. 2**: Bassoon, playing quarter notes with a *mf* dynamic.
- Trp. B 1** and **Trp. B 2**: Trumpet in B-flat, playing eighth-note triplets with a *mf* dynamic.
- Altpos.**: Alto Saxophone, playing a whole note with a *mf* dynamic.
- Tenpos.**: Tenor Saxophone, playing a whole note with a *mf* dynamic.
- Bspos.**: Baritone Saxophone, playing a whole note with a *mf* dynamic.
- Pauk.**: Snare Drum, playing a single stroke with a *sfz* dynamic.
- Beck.**: Cymbal, playing a single stroke with a *sfz* dynamic.
- T.B.**: Trombone, playing a whole note with a *mf* dynamic.
- Gr. Tr.**: Gong, playing a single stroke with a *mf* dynamic.
- Org.**: Organ, playing a whole note with a *mf* dynamic.
- S.**: Soprano voice, playing a whole note with a *mf* dynamic.
- A.**: Alto voice, playing a whole note with a *mf* dynamic.
- T.**: Tenor voice, playing a whole note with a *mf* dynamic.
- B.**: Bass voice, playing a whole note with a *mf* dynamic.
- VI. I**, **VI. II**, and **Vla.**: Violins and Viola, playing sixteenth-note patterns with a *mf* dynamic.
- Vc.**: Violoncello, playing a sixteenth-note pattern with a *mf* dynamic.
- Kb.**: Kontrabaß, playing quarter notes with a *mf* dynamic.

120

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

men.

A

men.

A

men.

A

men.

A

In Paradisum

This page of the musical score, titled "In Paradisum" and numbered 21, contains the following parts and measures:

- 122** (Measures 122-125): Clarinet B 1 and B 2, Bassoon 1 and 2, Trumpet B 1 and B 2, Trombone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Percussion, Snare Drum, Bass Drum, Organ, and Bass.
- 126** (Measures 126-129): Clarinet B 1 and B 2, Bassoon 1 and 2, Trumpet B 1 and B 2, Trombone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Percussion, Snare Drum, Bass Drum, Organ, and Bass.
- 130** (Measures 130-133): Clarinet B 1 and B 2, Bassoon 1 and 2, Trumpet B 1 and B 2, Trombone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Percussion, Snare Drum, Bass Drum, Organ, and Bass.
- 134** (Measures 134-137): Clarinet B 1 and B 2, Bassoon 1 and 2, Trumpet B 1 and B 2, Trombone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Percussion, Snare Drum, Bass Drum, Organ, and Bass.

The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

124

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

Vl. I

Vl. II

Vla.

Vc.

Kb.

In Paradisum

This page of the musical score, titled "In Paradisum" and numbered 23, contains the following parts and markings:

- Woodwinds:** Klar. B 1, Klar. B 2, Fag. 1, Fag. 2, Trp. B 1, Trp. B 2, Altpos., Tenpos., Bspos.
- Brass:** Pauk., Beck., T.B., Gr. Tr.
- Keyboard:** Org.
- Strings:** VI. I, VI. II, Vla., Vc., Kb.
- Vocal Soloists:** S, A, T, B.

Key musical features include:

- Measures 126-130, marked with a repeat sign and first ending bracket.
- Triplet markings (3) in measures 126, 127, and 129 for various instruments and vocalists.
- Dynamic markings: *mf* (mezzo-forte) in measures 131 and 132.
- Vocal parts (S, A, T, B) include the instruction "men." (menor).
- String parts (VI. I, VI. II, Vla., Vc., Kb.) feature complex rhythmic patterns and dynamic markings.

129

Klar. B 1 *mp* 3 3

Klar. B 2 *mp* 3 3

Fag. 1 *mp* 3 3

Fag. 2

Trp. B 1 *mf* *straight mute* Deutlich hörbar, aber nicht zu laut! *p* 3 *mf* 3

Trp. B 2

Altpos.

Tenpos. *mp*

Bspos. *p*

Pauk. 129

Beck. 129

T.B. 129 *mp*

Gr. Tr. 129 *p*

Org. 129

S. 129 Sechs Soprane *mp* Äu - gen

A. 129 Vier Alte *mp* Äu - gen

T. 129 *misterioso* Sechs Tenöre *mp* Ich glau - be, dass wenn der Tod uns re Au gen schließt,

B. 129 Vier Bässe *mp* Ich glau - be, dass wenn der Tod uns re Au gen schließt,

VI. I 129 *pp*

VI. II 129 *pp*

Vla. 129 *pp*

Vc. 129

Kb. 129

133

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

mp

p

mf

mp

mp

schließt! Ich glau - be, dass wenn der Tod uns - re Au - gen schließt,

schließt! Ich glau - be, dass wenn der Tod uns - re Au - gen schließt,

mp Au - gen

mp Au - gen

VII

VII

VII

VII

VII

VII

VII

VII

137

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

mf

mp

Alle

Ich glau - be, dass wenn der Tod uns - re Au gen schließt, Au - gen

Alle

Ich glau - be, dass wenn der Tod uns - re Au gen schließt, Au - gen

Alle

schließt. Ich glau - be, dass wenn der Tod uns - re Au gen schließt, Au - gen

Alle

schließt. Ich glau - be, dass wenn der Tod uns - re Au gen schließt, Au - gen

141

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

p

p

p

p

p

p

p

schließt, wir in ei - nem Lich - te ste - hen, von wel-chem

schließt, wir in ei - nem Lich - te steh - hen, von wel-chem

schließt, wir in ei - nem Lich - te ste - hen, von wel-chem

schließt, wir in ei - nem Lich - te ste hen, von wel-chem

p

p

2

145

Klar. B 1 *mp* *sempre cresc.*

Klar. B 2 *mp* *sempre cresc.*

Fag. 1 *mp* *sempre cresc.*

Fag. 2 *mp* *sempre cresc.*

Trp. B 1 *mf* Hervorstechend, aber nicht zu laut!

Trp. B 2 *mf* Hervorstechend, aber nicht zu laut!

Altpos. *mp* *sempre cresc.*

Tenpos. *mp* *sempre cresc.*

Bspos. *mp* *sempre cresc.*

Pauk. *p* *sempre cresc.*

Beck. *mp* *sempre cresc.*

T.B. *mp* *sempre cresc.*

Gr. Tr. *mp* *sempre cresc.*

Org. 32' *mp* *sempre cresc.*

S Alle *mp* *sempre cresc.*
un - ser Son - nen

A *mp* *sempre cresc.*
un - ser Son - nen

T *mp* *sempre cresc.*
un - ser Son - nen

B *mp* *sempre cresc.*
un - ser Son - nen

VI. I *p* *sempre cresc.*

VI. II *p* *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

2

147

Klar. B 1 *mf*

Klar. B 2 *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Trp. B 1

Trp. B 2

Altpos. *mf*

Tenpos. *mf*

Bspos. *mf*

Pauk. *mp* *mf* *f*

Beck. 147

T.B. 147 *mf* *f*

Gr. Tr. 147

Org. 147

S. 147 *mf* *f* *sempre cresc.*
licht nur der Scha tten

A. 147 *mf* *f* *sempre cresc.*
licht nur der Scha tten

T. 147 *mf* *f* *sempre cresc.*
licht nur der Scha tten

B. 147 *mf* *f* *sempre cresc.*
licht nur der Scha tten

VI. I. 147 *mp* *mf* *f*

VI. II. 147 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Kb. *mp* *mf* *f*

150

Klar. B 1 *f*

Klar. B 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Trp. B 1 *f* 3

Trp. B 2 *f* 3

Altpos. *f*

Tenpos. *f*

Bspos. *f*

Pauk. 150

Beck. 150

T.B. 150

Gr. Tr. 150 *ff*

Org. 150

S 150 *ist. ff*

A 150 *ist.*

T 150 *ist. ff*

B 150 *ist.*

VI. I 150

VI. II

Vla.

Vc.

Kb.

This page of the musical score, titled "In Paradisum" (page 31), features a variety of instruments and vocal soloists. The woodwind section includes Clarinets in Bb (Klar. B 1, 2), Bassoons (Fag. 1, 2), Trumpets in Bb (Trp. B 1, 2), and an Alto Saxophone (Altpos.). The brass section consists of Trombones (T.B.), a Trombone in C (Gr. Tr.), and a Percussion section (Pauk., Beck.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score begins at measure 152. The woodwinds and brass play chords, with the Clarinets and Bassoons marked *ff*. The Trumpets and Trombones play triplets, also marked *ff*. The Alto Saxophone and Trombone in C play sustained notes. The Percussion section includes a snare drum (Pauk.) and a cymbal (Beck.), both marked *sfz*. The vocal soloists enter with the lyrics "A men, a men, a men, a men," marked *fff*. The strings play a rhythmic accompaniment, with the Violins I and II marked *fff* and the Kontrabaß marked *fff*.

This page of the musical score, titled "In Paradisum" and numbered 33, contains the following parts and measures:

- 156-157:** Clarinet B 1, Clarinet B 2, Bassoon 1, Bassoon 2, Trumpet B 1, Trumpet B 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Percussion (Pauk., Beck., T.B., Gr. Tr.) play chords and rests.
- 156-157:** Organ (Org.) plays chords in both staves.
- 156-157:** Vocal soloists (Soprano, Alto, Tenor, Bass) sing "a men." with various phrasings.
- 156-157:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.) play sixteenth-note patterns.
- 156-157:** Keyboard (Kb.) plays chords.

158

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S.
A men.

A.
men.

T.

B.

Vl. I

Vl. II

Vla.

Vc.

Kb.

fff

fff

This page of the musical score, titled "In Paradisum" and numbered 35, contains the following parts and markings:

- Woodwinds:** Klar. B 1, Klar. B 2, Fag. 1, Fag. 2, Trp. B 1, Trp. B 2, Altpos., Tenpos., Bspos.
- Brass:** Pauk., Beck., T.B., Gr. Tr.
- Strings:** Org., S., A., T., B., VI. I, VI. II, Vla., Vc., Kb.

Key markings and performance instructions include:

- Measure numbers: 160 is indicated at the start of several staves.
- Dynamic markings: *sfz* (sforzando) and *ff* (fortissimo) are present on the Pauk. and Beck. staves.
- Performance directions: "men." (meno) is written below the vocal staves (S., A., T., B.).
- Technical markings: Roman numerals IV and VI are used to indicate fingerings for woodwinds. Trills and triplets (marked with "3") are present in the woodwind parts.
- Other markings: A double bar line with a slash (/) is used in the Vc. part to indicate a repeat or continuation.

162

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S

A

T

B

Vl. I

Vl. II

Vla.

Vc.

Kb.

This page of the musical score, titled "In Paradisum" and numbered 37, contains the following parts and measures:

- 164** (Measure number)
- Klar. B 1** (Clarinet Bb 1): Treble clef, key signature of one sharp (F#). Part 1 (measures 164-165) features a series of chords. Part 2 (measures 166-167) features a series of chords.
- Klar. B 2** (Clarinet Bb 2): Treble clef, key signature of one sharp (F#). Part 1 (measures 164-165) features a series of chords. Part 2 (measures 166-167) features a series of chords.
- Fag. 1** (Bassoon 1): Bass clef, key signature of one flat (Bb). Part 1 (measures 164-165) features a series of chords. Part 2 (measures 166-167) features a series of chords.
- Fag. 2** (Bassoon 2): Bass clef, key signature of one flat (Bb). Part 1 (measures 164-165) features a series of chords. Part 2 (measures 166-167) features a series of chords.
- Trp. B 1** (Trumpet Bb 1): Treble clef, key signature of one sharp (F#). Part 1 (measures 164-165) is a whole rest. Part 2 (measures 166-167) features a triplet of eighth notes.
- Trp. B 2** (Trumpet Bb 2): Treble clef, key signature of one sharp (F#). Part 1 (measures 164-165) is a whole rest. Part 2 (measures 166-167) features a triplet of eighth notes.
- Altpos.** (Alto Saxophone): Bass clef, key signature of one flat (Bb). Part 1 (measures 164-165) features a triplet of eighth notes. Part 2 (measures 166-167) features a triplet of eighth notes.
- Tenpos.** (Tenor Saxophone): Bass clef, key signature of one flat (Bb). Part 1 (measures 164-165) features a triplet of eighth notes. Part 2 (measures 166-167) features a triplet of eighth notes.
- Bspos.** (Baritone Saxophone): Bass clef, key signature of one flat (Bb). Part 1 (measures 164-165) features a triplet of eighth notes. Part 2 (measures 166-167) features a triplet of eighth notes.
- Pauk.** (Drum): Bass clef, key signature of one flat (Bb). Part 1 (measures 164-165) is a whole rest. Part 2 (measures 166-167) is a whole rest.
- Beck.** (Cymbal): Treble clef, key signature of one flat (Bb). Part 1 (measures 164-165) is a whole rest. Part 2 (measures 166-167) is a whole rest.
- T.B.** (Tuba): Treble clef, key signature of one flat (Bb). Part 1 (measures 164-165) is a whole rest. Part 2 (measures 166-167) is a whole rest.
- Gr. Tr.** (Gong/Travis): Treble clef, key signature of one flat (Bb). Part 1 (measures 164-165) is a whole rest. Part 2 (measures 166-167) is a whole rest.
- Org.** (Organ): Treble and Bass clefs, key signature of one flat (Bb). Part 1 (measures 164-165) is a whole rest. Part 2 (measures 166-167) is a whole rest.
- S.** (Soprano): Treble clef, key signature of one flat (Bb). Part 1 (measures 164-165) is a whole rest. Part 2 (measures 166-167) is a whole rest.
- A.** (Alto): Treble clef, key signature of one flat (Bb). Part 1 (measures 164-165) is a whole rest. Part 2 (measures 166-167) is a whole rest.
- T.** (Tenor): Treble clef, key signature of one flat (Bb). Part 1 (measures 164-165) is a whole rest. Part 2 (measures 166-167) is a whole rest.
- B.** (Bass): Bass clef, key signature of one flat (Bb). Part 1 (measures 164-165) is a whole rest. Part 2 (measures 166-167) is a whole rest.
- VI. I** (Violin I): Treble clef, key signature of one flat (Bb). Part 1 (measures 164-165) features a series of eighth notes. Part 2 (measures 166-167) features a series of eighth notes.
- VI. II** (Violin II): Treble clef, key signature of one flat (Bb). Part 1 (measures 164-165) features a series of eighth notes. Part 2 (measures 166-167) features a series of eighth notes.
- Vla.** (Viola): Bass clef, key signature of one flat (Bb). Part 1 (measures 164-165) features a series of eighth notes. Part 2 (measures 166-167) features a series of eighth notes.
- Vc.** (Violoncello): Bass clef, key signature of one flat (Bb). Part 1 (measures 164-165) features a series of eighth notes. Part 2 (measures 166-167) features a series of eighth notes.
- Kb.** (Keyboard): Bass clef, key signature of one flat (Bb). Part 1 (measures 164-165) features a series of eighth notes. Part 2 (measures 166-167) features a series of eighth notes.

This page of the musical score, titled "In Paradisum", begins at measure 166. It features a variety of instruments:

- Woodwinds:** Klar. B 1 and 2 (Clarinets in B), Fag. 1 and 2 (Bassoons), Trp. B 1 and 2 (Trumpets in B), Altpos. (Alto Saxophone), and Tenpos. (Tenor Saxophone).
- Brass:** Pauk. (Percussion), Beck. (Snare Drum), T.B. (Tuba), and Gr. Tr. (Grand Trumpet).
- Strings:** S. (Violin I), A. (Violin II), T. (Viola), and B. (Violoncello).
- Keyboard:** VI. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Kb. (Contra Bass).

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments have rests, indicating they are silent during this section. The keyboard parts provide a steady accompaniment with eighth-note patterns.

This page of the musical score, titled "In Paradisum" and numbered 39, contains the following parts and markings:

- Woodwinds:** Klar. B 1, Klar. B 2, Fag. 1, Fag. 2, Trp. B 1, Trp. B 2, Altpos., Tenpos., Bspos., and T.B. (Trombone).
- Brass:** Gr. Tr. (Trumpet).
- Strings:** S (Violin), A (Viola), T (Violin), and B (Viola).
- Keyboard:** VI. I, VI. II, Vla. (Violoncello), Vc. (Violoncello), and Kb. (Kontrabaß).
- Percussion:** Pauk. (Trommel) and Beck. (Becken).
- Performance Markings:** The score includes dynamic markings such as *fff* (fortissimo) and *8va ad lib.* (octave up ad libitum). It also features various articulations like slurs and accents, and specific fingering or bowing instructions such as "3" (triplets) and "IV" (fingerings).
- Measure Numbers:** The score is divided into measures, with the number 168 appearing at the beginning of several staves.

170

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Trp. B 1

Trp. B 2

Altpos.

Tenpos.

Bspos.

Pauk.

Beck.

T.B.

Gr. Tr.

Org.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Kb.

Härtere Schlägel!

Tutti ohne helle Mixturen

men

men

men

men

