

# Thomas Jörg Frank

(geb. 1972)

# Christmas Night

## „Stille Nacht“

Für Orchester und zwei Solo-Stimmen

(Streicher, 2 Flöten, 2 Oboen, 2 Fagotte, 2 Hörner, 2  
Trompeten, Pauke und Wind Chimes)

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# Christmas Night

## "Stille Nacht"

Thomas J. Frank (geb. 1972)

Melodie: Franz Xaver Gruber (1787-1863)

Text: Joseph Mohr (1792-1848)

Adagietto - in weihnachtlicher Freude

*poco rall.* *a tempo*

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Trompete in B 1

Trompete in B 2

Adagietto - in weihnachtlicher Freude

*poco rall.* *a tempo*

Pauken

Wind Chimes

Sopran

Tenor

Violine I

Violine II

Viola

Cello

Kontrabass

# Christmas Night

2

11

Fl. 2

Ob. 1

W. Ch.

Vl. I

Vl. II

Vla.

Vc.

Kb.

24

Fl. 1

Fl. 2

Ob. 1

Trp. B 1

Pauk.

W. Ch.

S

T

Vl. I

Vl. II

Vla.

Vc.

Kb.

*legato*  
*mp*

*legato*  
*mp*

*legato*  
*pp*

*mf* Sti - le Nacht!

*mp* Hei - li - ge - Nacht!

*pp*  
*div.*

*pp*  
*div.*

*pp*

*pp*  
*pizz.*

*p*

# Christmas Night

36

Fl. I

Fl. II

Trp. B I

S

T

VI. I

VI. II

Vla.

Vc.

Kb.

Al - les - schläft, Nur das trau - te hoch hei - li - ge Paar. Hol - der Kna - be im  
ein - sam wacht. Nur das trau - te hoch hei - li - ge Paar, Hol - der Kna - be im

46

Fl. I

Fl. II

Trp. B I

Pauk.

W. Ch.

S

T

VI. I

VI. II

Vla.

Vc.

Kb.

lo - eki - gen Haar. Schlaf' in himm - li - scher Ruh'. Schla - fe in himm - li - scher Ruh!  
lo - eki - gen Haar. Schlaf' in himm - li - scher Ruh'. Schla - fe in himm - li - scher Ruh!



Christmas Night

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hm. F. 1

Hm. F. 2

Trp. B. 1

Trp. B. 2

67

Pauk.

67

W. Ch.

67

S

T

67

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score for 'Christmas Night' contains measures 67 through 74. The score is for a full orchestra and includes vocal parts for Soprano (S) and Tenor (T). The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns F. 1 and 2, Trumpets B. 1 and 2, Percussion (Pauk.), Wood Chimes (W. Ch.), Soprano (S), Tenor (T), Violin I and II, Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics, and articulation marks. The vocal parts (S and T) are mostly silent in this section, indicated by whole rests. The instrumental parts show a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords. The page number '5' is in the top right corner, and the measure number '67' is written above the first staff.









Christmas Night

Musical score for 'Christmas Night', page 9, measures 102-111. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns F1 & F2, Trumpets B1 & B2, Percussion (Pauk.), Wood Chimes (W. Ch.), Saxophones (S, T), Violins I & II, Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

Measures 102-111 are marked with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained chords and moving lines, while the brass instruments have more active parts, including a trill in the Trumpet B1 part.

Measure 102: Flutes 1 & 2 play quarter notes (F#, A, C, E). Oboes 1 & 2 play quarter notes (F#, A, C, E). Bassoons 1 & 2 play quarter notes (F#, A, C, E). Horns F1 & F2 play quarter notes (F#, A, C, E). Trumpet B1 has a trill on G# (marked *tr*). Trumpet B2 is silent. Percussion plays a bass drum pattern. Wood Chimes are silent. Saxophones are silent. Violins I & II play eighth notes. Viola plays quarter notes. Cello & Double Bass play quarter notes.

Measures 103-111: The woodwinds continue with similar patterns. The strings play sustained chords. The brass instruments have more active parts, including a trill in the Trumpet B1 part. The dynamic *mf* is maintained throughout the section.

# Christmas Night

10

109 *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B 1

Trp. B 2

109

Pauk.

109

W. Ch.

109 *legato*

S *mf* Stil - le - Nacht. Hei - li - ge - Nacht. Got - tes Sohn, o wie - lacht lieb aus dei - nem gött - li - chem

T *mf* Stil - le - Nacht. Hei - li - ge Nacht. Got - tes Sohn, o wie lacht lieb aus dei - nem gött - li - chem

109 *pizz.*

Vl. I *mf*

Vl. II *mf*

Vla. *pizz.*

Vc. *pizz.*

Kb. *mf*

# Christmas Night

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hm. F. 1

Hm. F. 2

Trp. B. 1

Trp. B. 2

120

Pauk.

W. Ch.

120

S

Mund, da uns schlägt die gött- li - che Stund. Christ in dei - ner Ge - burt, Christ in dei - ner Ge - burt.

T

Mund, da uns schlägt die gött- li - che Stund. Christ - in dei - ner Ge burt, Christ in dei - ner Ge - burt.

120

Vl. I

Vl. II

Vla.

Vc.

Kb.

*mp*

# Christmas Night

12

Andante

132 *f*

Fl. 1

Fl. 2

*mf*

Ob. 1

*mf*

Ob. 2

*f*

Fag. 1

*mf*

Fag. 2

*f*

Hm. F 1

Hm. F 2

*legato*  
*mf*

Trp. B 1

132

Trp. B 2

132 *Andante*

Pauk.

132 *mp*

W. Ch.

132

S.

T.

*f* Stil - le Nacht, hei - li - ge Nacht! Hir - ten erst kund - ge macht

132 *arco*  
*mf*

VI. I

*arco*  
*mf*  
*arco*

VI. II

*mf*  
*arco*

Vla.

*mf*  
*arco*

Vc.

*mf*  
*arco*

Kb.

*mf*

Christmas Night

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

140

Pauk.

140

W. Ch.

140

S

T

durch der En - gel Ha - le - lu - ja, tönt es laut von fern und nah:

140

VI. I

VI. II

Vla.

Vc.

Kb.

# Christmas Night

14

**Maestoso**

148

Fl. 1 *ff* *rit.*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Trp. B 1 *f*

Trp. B 2 *f*

Pauk. **Maestoso** *ff* *rit.*

W. Ch. *ff*

S.

T. Christ der Ret - ter ist da, Christ der Ret - ter ist da.

VI. I *ff*

VI. II *ff*

Vla. *ff* *Swinge!*

Vc. *ff*

Kb. *ff*



Christmas Night

157 **Allegro** **Swing!** ♩ = ♩♩

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *ff*

Ob. 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Trp. B 1

Trp. B 2

Pauk. *ff*

W. Ch.

S

T

VI. I

VI. II

Vla. *ff*

Vc. *ff*

Kb. *ff* *pizz.*

Christmas Night

16

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

163

Pauk.

163

W. Ch.

163

S

T

163

VI. I

VI. II

Vla.

Vc.

Kb.

Christmas Night

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

169

Pauk.

169

W. Ch.

169

S

T

169

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score for 'Christmas Night' (page 17) features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns in F (1 and 2), and Trumpets in B-flat (1 and 2). The percussion section includes a snare drum (Pauk.) and a wood block (W. Ch.). The strings consist of Violin I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 169. The key signature is two sharps (D major or F# minor). The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support. There are several trills and slurs throughout the score.

Christmas Night

18

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

175

Pauk.

175

W. Ch.

175

S

T

175

VI. I

VI. II

Vla.

Vc.

Kb.



Christmas Night

20

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

W. Ch.

S

T

VI. I

VI. II

Vla.

Vc.

Kb.

*ff*

*ffz*

arco

191 *Adagio rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

191 *Adagio rit.* Allmählich langsamer werdend

Pauk. *pppp*

W. Ch.

191 *sotto voce*

S *p* Christ der Ret - ter ist da!

T *sotto voce* *p* Christ der Ret - ter ist da!

191 *ppp*

Vl. I

Vl. II

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

