

# Thomas Jörg Frank

(geb. 1972)

## WEIHNACHTSFANTASIE

„Adeste fideles“

Für Orchester

(Flöte, 2 Oboen, Fagott, 3 Trompeten,

Pauke und Streicher)

sowie Sopran- und Bariton-Solo



# Weihnachts-Fantasie "Adeste fideles"

Für Frau Bärbel Riemann

Thomas J. Frank, geb. 1972

Andante  $\text{♩} = 56$

The score is for a 4/4 piece in G major, marked 'Andante' with a tempo of 56 beats per minute. The instrumentation includes Flute, Oboe 1, Oboe 2, Bassoon, three Trumpets in D, Drums, Soprano, Baritone, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. The brass instruments are silent throughout. The vocal parts are also silent. Dynamics include piano (p) and pianissimo (pp).

Flöte *p*

Oboe 1 *pp*

Oboe 2 *pp*

Fagott *pp*

Trompete in D 1

Trompete in D 2

Trompete in D 3

Pauken *p*

Sopran

Bariton

Violine I *pp*

Violine II *pp*

Viola *pp*

Cello *pp*

Kontrabass *p*

Weihnachts-Fantasie

2

8

Fl.

Ob. 1

Ob. 2

Fag.

Trp. D 1

Trp. D 2

Trp. D 3

Pauk.

S

Bar

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Weihnachts-Fantasie'. The page number is 2, and the rehearsal mark is 8. The score is written for various instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fag.), three Trumpets in D (Trp. D 1, 2, 3), Percussion (Pauk.), Saxophone (S), Clarinet (Bar), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#), and the time signature is 2/4. The Flute part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *mf*. The Saxophone and Clarinet parts are mostly silent, indicated by rests. The string parts (Vc. and Kb.) play a steady, rhythmic accompaniment.

Weihnachts-Fantasie

15

Fl. *mp*

Ob. 1 *p*

Ob. 2 *pp*

Fag. *pp*

Trp. D 1

Trp. D 2

Trp. D 3 *15*

Pauk. *15*

S *15* A - *mp*

Bar A - *mp*

VI. I *15* *mf*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Weihnachts-Fantasie

4

22

Fl.

Ob. 1

Ob. 2

Fag.

Trp. D 1

Trp. D 2

Trp. D 3

Pauk.

*p*

S

Bar

22

VI. I

VI. II

Vla.

Vc.

Kb.

des - te fi - de - les - lae - ti tri - um - phan - tes, ve - ni - te, ve -

des - te fi - de - les lae - ti - tri - um - phan - tes, ve. - ni - te, ve -

*tr*

The musical score is for a piece titled "Weihnachts-Fantasie". It is in 4/4 time and starts at measure 22. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fag.), three Trumpets in D (Trp. D 1, 2, 3), Percussion (Pauk.), Soprano (S), Baritone (Bar), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The vocal parts have lyrics in German. The percussion part is marked *p*. The flute part has a trill (tr) in the final measure.

Weihnachts-Fantasie

Fl. 27

Ob. 1

Ob. 2

Fag.

Trp. D 1

Trp. D 2

Trp. D 3 27

Pauk. 27 *cresc.* *fz subito p*

S 27  
ni - te in Beth - le - hem. Na - tum vi -

Bar  
ni - te in Beth - le - hem. Na - tum vi -

VI. I 27 *tr*

VI. II

Vla.

Vc.

Kb.

Weihnachts-Fantasie

6

31

Fl.

Ob. 1

Ob. 2

Fag.

Trp. D 1

Trp. D 2

Trp. D 3

Pauk.

mf dim.

S

de - te re - gem an - ge - lo - rum, ve - ni - te ad - od - re - mus

Bar

de - te re - gem an - ge - lo - rum, ve - ni - te - ad - o -

31

VI. I

VI. II

Vla.

Vc.

Kb.



Weihnachts-Fantasie

37

Fl. *tr* *mp*

Ob. 1

Ob. 2

Fag.

Trp. D 1

Trp. D 2

Trp. D 3 37

Pauk. 37

S 37  
ve - ni - te - ad - o - re mus do - mi nus. True *mp*

Bar  
re - mus, ve - ni - te - ad - o - re mus do mi nus.

VI. I 37 *tr*

VI. II

Vla.

Vc.

Kb.

Weihnachts-Fantasie

8

42

Fl.

S

God of true God \_\_\_\_\_ Light from light e - ter - nal lo he \_\_\_\_\_ a -

VI. I

pizz.

mp

VI. II

pizz.

mp

Vla.

pizz.

mp

Vc.

pizz.

mp

Kb.

pizz.

mp

47

Fl.

S

bors \_\_\_\_\_ not the vir - gin's \_\_\_\_\_ womb. True \_\_\_\_\_ God, be -

Bar

VI. I

VI. II

Vla.

Vc.

Kb.

Weihnachts-Fantasie

52

Fl.

S

got - ten not cre - a - ted. O come let us a - dore him, o come let us a -

VI. I

VI. II

Vla.

Vc.

Kb.

57

Fl.

S

dore him o come let us a - dore him \_\_\_\_\_ Christ - the \_\_\_\_\_

Bar

VI. I

VI. II

Vla.

Vc.

Kb.

Weihnachts-Fantasie

10

Fl. *mp* *tr* *tr* *tr* *tr*

Ob. 1

Ob. 2

Fag. *pp*

Trp. D 1 *ppp*

Trp. D 2

Trp. D 3 *61*

Pauk. *61*

S *61*  
Lord.

Bar *mf* La luce del mon - do bril - la in una grot - ta la fe - de ci gu - i - da a

VI. I *61* *arco* *mf*

VI. II *61* *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Kb. *arco* *f*

Weihnachts-Fantasie

68

Fl. *tr*

Fag.

Trp. D 1

Bar  
Beth - lem - me. - Nas - ce per noi Chris - to sal - va - to - re. Ve -

VI. I *tr*

VI. II

Vla.

Vc.

Kb.

74

Fl. *tr*

Fag.

Trp. D 1

Bar  
ni - te ad - o - ria - mo, ve - ni - te - ad - o - ria - mo, ve - ni - te a - od -

VI. I

VI. II *pp*

Vla.

Vc.

Kb.



Weihnachts-Fantasie

83

Fl.

Ob. 1

Ob. 2

Fag.

Trp. D 1

Trp. D 2

Trp. D 3

Pauk.

83

S

Her - ren, singt ihr En - gels - chör - re, froh - lo - cket, froh -

Bar

Her - ren, singt ihr En - gels - chö - re, froh - lo - cket, froh -

83

VI. I

VI. II

Vla.

Vc.

Kb.

Weihnachts-Fantasie

14

87

Fl.

Ob. 1

Ob. 2

Fag.

Trp. D 1

Trp. D 2

Trp. D 3

Pauk.

87

87

S

lo - cket — ihr Se - li - gen. Him - mel und

Bar

lo - cket ihr - Se - li - gen. Him - mel und

87

VI. I

87

VI. II

Vla.

Vc.

Kb.

*tr*

*cresc.*

*sfz*









